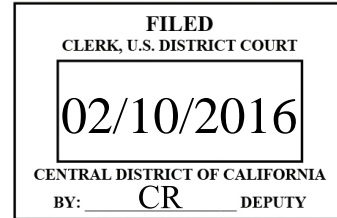


CARLA A. McCAULEY (State Bar No. 223910)
carlamccauley@dwt.com
DAVIS WRIGHT TREMAINE LLP
865 South Figueroa Street, 24th Floor
Los Angeles, California 90017-2566
Tel.: (213) 633-6800 Fax: (213) 633-6899

ROBERT D. BALIN (*pro hac vice* pending)
robbalin@dwt.com
LACY H. KOONCE, III (*pro hac vice* pending)
lancekoonce@dwt.com
SAMUEL BAYARD (*pro hac vice* pending)
samuelbayard@dwt.com
GEORGE WUKOSON (*pro hac vice* pending)
georgewukoson@dwt.com
DAVIS WRIGHT TREMAINE LLP
1633 Broadway
New York, New York 10019
Tel.: (212) 489-8230 Fax: (212) 489-8340
ATTORNEYS FOR PLAINTIFFS



UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

CHINA CENTRAL TELEVISION, a China
company; CHINA INTERNATIONAL
COMMUNICATIONS CO., LTD., a China
company; TVB HOLDINGS (USA), INC., a
California corporation; and DISH
NETWORK L.L.C., a Colorado limited
liability company,

Plaintiffs,

vs.

CREATE NEW TECHNOLOGY (HK)
LIMITED, a Hong Kong company; HUA
YANG INTERNATIONAL TECHNOLOGY
LTD., a Hong Kong company; SHENZHEN
GREATVISION NETWORK
TECHNOLOGY CO. LTD., a China
company; CLUB TVPAD, INC., a California
corporation; BENNETT WONG, an
individual; ASHA MEDIA GROUP INC.
d/b/a TVPAD.COM, a Florida corporation;
AMIT BHALLA, an individual;
NEWTVPAD LTD CO. a/k/a TVPAD USA,
a Texas corporation; LIANGZHONG ZHOU,
an individual; HONGHUI CHEN d/b/a e-
Digital, an individual; JOHN DOE 1 d/b/a
BETV; JOHN DOE 2 d/b/a YUE HAI; JOHN
DOE 3 d/b/a 516; JOHN DOE 4 d/b/a HITV;
JOHN DOE 5 d/b/a GANG YUE; JOHN
DOE 6 d/b/a SPORT ONLINE; JOHN DOE 7
d/b/a GANG TAI WU XIA; and JOHN DOES
8-10,

Defendants.

Case No.

CV 15-1869 SVW (AJWx)

**CONSENT JUDGMENT AND
PERMANENT INJUNCTION AS
TO HONGHUI CHEN D/B/A E-
DIGITAL; EXHIBITS A**

THROUGH E

Courtroom: 6

Judge: Hon. Stephen V. Wilson

Action Filed: March 13, 2015

1 WHEREAS, Plaintiffs China Central Television (“CCTV”), China
2 International Communications Co., Ltd. (“CICC”), TVB Holdings (USA), Inc.
3 (“TVB (USA)”), and DISH Network L.L.C. (“DISH”) (collectively, “Plaintiffs”), on
4 the one hand, and **Defendant Honghui Chen** (“Defendant” or “Chen”), on the other
5 hand, have agreed in a separate confidential agreement to settle the matters in issue
6 between them and have further stipulated to entry of this Consent Judgment and
7 Permanent Injunction, it is hereby **ORDERED, ADJUDGED AND DECREED AS**
8 **FOLLOWS:**

9 Any findings of fact or conclusions of law herein are made only as to the
10 parties to this Consent Judgment and Permanent Injunction.

11 **Findings of Fact and Conclusions of Law**

12 1. Plaintiffs bring claims against Defendant for (1) secondary copyright
13 infringement under the copyright laws of the United States, 17 U.S.C. § 101 *et seq.*;
14 (2) federal trademark infringement and unfair competition under the Lanham Act, 15
15 U.S.C. § 1125(a); (3) common law trademark infringement and unfair competition;
16 (4) and violation of California Business and Professions Code § 17200, *et seq.*

17 2. This Court has jurisdiction over Plaintiffs and Defendant in this action
18 and over the subject matter in issue based on 28 U.S.C. §§ 1331, 1338 and 17 U.S.C.
19 § 101 *et seq.* and 15 U.S.C. § 1051 *et seq.* with supplemental subject matter
20 jurisdiction under 28 U.S.C. § 1367. This Court further has continuing jurisdiction
21 to enforce the terms and provisions of this Consent Judgment and Permanent
22 Injunction. Venue is also proper in this Court pursuant to 28 U.S.C. §§ 1391(b)(and
23 1391(c), as well as 28 U.S.C. § 1400 (b).

24 3. Plaintiff China Central Television (“CCTV”) is a state-owned company
25 existing under the laws of the People’s Republic of China with its principal place of
26 business in Beijing, China. CCTV is China’s most influential television program
27 producer, creating and broadcasting a wide variety of television programs, including
28 news, dramas, comedies, sports, documentaries, and entertainment programming.

1 CCTV has 42 television channels. Its flagship over-the-air channels in China are
2 CCTV1 through CCTV14. CCTV owns the copyrights to a large number of
3 television programs, including highly successful programs such as Star Walk, Art
4 Life, and Across the Strait. CCTV television channels are broadcast in mainland
5 China, and certain CCTV television channels and programs are licensed for
6 international distribution.

7 4. Plaintiff China International Communications Co., Ltd. (“CICC”) is a
8 state-owned company existing under the laws of the People’s Republic of China
9 with its principal place of business in Beijing, China. CICC is an indirect wholly
10 owned subsidiary of CCTV. CICC is responsible for, among other things, licensing
11 and distributing CCTV programming in the United States.

12 5. Plaintiff TVB Holdings (USA), Inc. (“TVB (USA)”) is a corporation
13 organized under the laws of the State of California with its principal place of
14 business in Norwalk, California. TVB (USA) is a wholly owned indirect subsidiary
15 of TVB, a Hong Kong company that is the largest producer of Cantonese-language
16 television programming in the world. TVB (USA) distributes and licenses TVB
17 television programming in the United States. TVB (USA)’s ultimate parent
18 company, TVB, operates five over-the-air television channels—Jade, J2, Jade HD,
19 iNews (Cantonese), and Pearl (English)—and 13 pay TV channels in Hong Kong.
20 TVB also has operations in Taiwan, owning the popular TVBS, TVBS-News, and
21 TVBS-G channels.

22 6. Plaintiff DISH Network L.L.C. (“DISH”) is a limited liability company
23 organized under the laws of the State of Colorado with its principal place of business
24 in Englewood, Colorado. DISH is the nation’s third-largest pay television service,
25 delivering video services to approximately 14 million customers nationwide through
26 both satellite and Internet platforms.

27 7. Defendant Chen is a resident of Alhambra, California who has sold
28 TVpads to residents of the County of Los Angeles.

1 8. CCTV is the legal and/or beneficial owner of all right, title, and interest
2 in the copyrights of certain television programs and broadcasts created by or for it for
3 public performance and/or distribution. As CCTV's television programs are foreign
4 works, registration with the United States Copyright Office is not a prerequisite to
5 filing a copyright infringement action with respect to them. 17 U.S.C. §§ 101,
6 411(a). A list of representative CCTV television programs is attached hereto as
7 **Exhibit A**, and copies of the certificates of registration for those programs are
8 attached as **Exhibit B**.

9 9. Certain CCTV television channels and programs that originally air in
10 mainland China are distributed in the United States as part of a package of television
11 channels called the "Great Wall Package." CCTV's Great Wall Package consists of
12 programming from 22 Chinese television channels including the following CCTV
13 channels: CCTV-4; CCTV-E; CCTV-Entertainment; CCTV-News; CCTV-Movies;
14 and CCTV-Opera (collectively, the "CCTV U.S. channels"). Plaintiff CICC
15 distributes the Great Wall Package in the United States through three authorized
16 distribution partners, including Plaintiff DISH.

17 10. TVB (USA) is the exclusive licensee in the United States of certain
18 programming owned by TVB and/or TVB's wholly owned subsidiary, TVBO
19 Production Limited ("TVBO"), for certain media. As TVB and TVBO's television
20 programs are foreign works, registration with the United States Copyright Office is
21 not a prerequisite to filing a copyright infringement action with respect to them. 17
22 U.S.C. §§ 101, 411(a). A list of representative TVB television programs is attached
23 hereto as **Exhibit C**, and copies of the certificates of registration for those programs
24 are attached as **Exhibit D**.

25 11. Certain TVB television programs and TVB channels that originally air
26 in Hong Kong and Taiwan are distributed by TVB (USA) in the United States under
27 license from TVBO and/or its affiliate TVBI Company Limited, including the
28 following channels: TVB1; TVB2; TVBe; TVB Pearl; TVBHD; TVB8; TVB

1 Drama; TVBS; Jade SF; Jade NY; and Jade LA (collectively, the “TVB U.S.
2 channels”). TVB (USA)’s most popular television package is called the “Jadeworld”
3 Package, which includes TVB1, TVB2, TVBe, and TVBS.

4 12. DISH’s primary service is satellite television, which DISH provides to
5 subscribers in the United States in return for subscription fees. Separately, DISH
6 offers OTT television services through, *inter alia*, “Sling International,” an OTT
7 streaming service that provides international television programming on numerous
8 viewing devices including Apple iPhones and iPads, Android phones and tablets,
9 Samsung Smart TVs and Blu-Ray devices, Amazon Fire, personal computers, and
10 the Roku Streaming Player.

11 13. Under a license agreement, DISH owns the exclusive right to retransmit
12 CCTV’s Great Wall Package of television channels and programs in the United
13 States via satellite, and also has a non-exclusive right to distribute CCTV’s Great
14 Wall Package of television channels and programs over the Internet (including OTT)
15 in the United States. In return for monthly subscription fees, DISH offers its United
16 States subscribers access to the Great Wall Package.

17 14. Under a license agreement, DISH owns the exclusive rights to
18 retransmit certain TVB U.S. channels and the TVB programs via satellite in the
19 United States and via OTT television services in the United States, except for video-
20 on-demand content. In return for monthly subscription fees, DISH offers its United
21 States subscribers access to TVB programming through the Jadeworld Package.

22 15. Plaintiffs are the legal and beneficial owners of exclusive rights to
23 exploit copyrighted CCTV and TVB television programming in the United States.
24 Among the bundle of rights afforded Plaintiffs under United States copyright law is
25 the exclusive right to “perform the copyrighted work publicly.” 17 U.S.C. § 106(4).
26 This includes the exclusive right “to transmit or otherwise communicate a
27 performance or display of” Plaintiffs’ copyrighted television broadcasts and
28 programs “to the public by means of any device or process whether the members of

1 the public capable of receiving the performance or display receive it in the same
2 place or in separate places and at the same time or at different times.” *Id.* § 101.

3 16. This copyright and trademark infringement action arises out of a global
4 television service (the “TVpad Retransmission Service”) provided to customers over
5 the “TVpad” set-top box (the “TVpad Device”). The TVpad Device uses certain
6 software applications, or “Apps,” that without authorization or permission from
7 copyright owners stream intercepted television programming over the Internet to
8 United States users of the TVpad device, twenty-four hours a day, seven days a week
9 (the “Infringing TVpad Apps”). For a one-time, up-front payment to purchase the
10 TVpad device, TVpad customers in the United States receive unlicensed television
11 channels and television programs from China, Hong Kong, Taiwan, and other Asian
12 countries, including CCTV and TVB programming.

13 17. The TVpad Retransmission Service works in part by means of a peer-
14 to-peer network, through which TVpad users not only receive unauthorized streams
15 of CCTV and TVB programming in the United States, but also simultaneously
16 retransmit that programming to large numbers of other TVpad users in the United
17 States. The retransmissions of CCTV and TVB programs by TVpad users constitute
18 infringing performances of Plaintiffs’ copyrighted works. The TVpad
19 Retransmission Service also directly streams CCTV and TVB programs to U.S.
20 TVpad users from servers located in the United States and elsewhere.

21 18. Defendant advertises, sells, distributes and promotes the TVpad device,
22 the TVpad Retransmission Service and the Infringing TVpad Apps in the United
23 States. Defendant is part of the international distribution network for the TVpad
24 Retransmission Service. Defendant has actual and constructive knowledge that the
25 TVpad Retransmission Service infringes CCTV and TVB copyrighted programming
26 and has taken affirmative steps to aid, materially contribute to, promote, foster, and
27 induce infringing public performances of CCTV and TVB copyrighted programming
28 by the Retransmission Service Defendants and by TVpad customers.

19. Defendant is secondarily liable under the Copyright Act for inducing the infringing acts committed by TVpad customers. Defendant distributes the TVpad device, the TVpad Retransmission Service and the Infringing TVpad Apps with the object of promoting and encouraging its use to infringe copyrighted television programs, including but not limited to Plaintiffs' copyrighted works, and such infringement has resulted and continues to result. Through his purposeful conduct, Defendant knowingly and intentionally induces unauthorized public performances by TVpad customers in the United States of copyrighted television programs, including but not limited to Plaintiffs' copyrighted works, in violation of Plaintiffs' exclusive rights under 17 U.S.C. § 106.

20. Defendant is also liable as a contributory infringer for materially contributing to, aiding, and assisting the infringing acts of TVpad customers. Defendant has actual and constructive knowledge of specific infringing activity carried out by TVpad customers. Through his distribution and promotion of the TVpad Device, the TVpad Retransmission Service and the Infringing TVpad Apps, with knowledge of specific acts of infringement, Defendant knowingly caused, and/or otherwise materially contributed to, unauthorized public performances and reproductions by TVpad customers in the United States of copyrighted television programs, including but not limited to Plaintiffs' copyrighted works, in violation of Plaintiffs' exclusive rights under 17 U.S.C. § 106.

21. CCTV brands its television broadcasting services and television programming under the CCTV family of trademarks and service marks (collectively, the "CCTV Marks"), which denote unique and high-quality television content. The CCTV Marks include the word marks "CCTV" and "CCTV AMERICA" and the stylized CCTV logo, all of which are used in conjunction with CCTV's television broadcasting services, programming, and related entertainment services.

22. CCTV authorizes CICC to use the CCTV Marks in connection with its distribution of CCTV programming in the United States.

1 23. CCTV's affiliate has applied to register the design mark "CCTV
2 AMERICA" with the U.S. Patent and Trademark Office, Registration No. 4730301,
3 in connection with, among other things, "[t]elevision broadcasting services;
4 streaming of audio, visual and audiovisual material via a global computer network;
5 transmission of news; transmission of sound, video and information."

6 24. Long before the acts of Defendant discussed herein, CCTV and CICC
7 adopted and began using the CCTV Marks in commerce in the United States in
8 connection with their television broadcasting services, programming, and related
9 entertainment services. CCTV and CICC have used and continue to use the CCTV
10 Marks in interstate commerce in the United States in connection with the advertising
11 and sale of their goods and services. The CCTV Marks have acquired secondary
12 meaning in that they have come to be associated by the trade and consuming public
13 exclusively with CCTV and its authorized affiliate, CICC, and have come to signify
14 CCTV as the source of authorized broadcasts and programs bearing the CCTV
15 Marks.

16 25. TVB brands its television broadcasting services and television
17 programming under the TVB family of trademarks and service marks, which denote
18 unique and high-quality television content. These trademarks and service marks
19 include the following: (a) the word mark JADE (U.S. Registration No. 2752223); (b)
20 the JADE logo (U.S. Registration No. 2831375 and U.S. Application No. 86171201);
21 (c) the word mark TVB (U.S. Application Serial No. 86171162); and the Chinese-
22 language word mark for THE JADE CHANNEL (U.S. Registration No. 3072394)
23 (collectively, the "TVB Marks"). TVB uses the TVB Marks in conjunction with its
24 television broadcasting services, programming, and related entertainment services
25 throughout the world.

26 26. TVB authorizes TVB (USA) to use the TVB Marks in the United States
27 and to bring enforcement actions against the unauthorized use of the TVB Marks in
28

1 the United States. TVB (USA) uses the TVB Marks in connection with its
2 distribution of TVB programming in the United States.

3 27. Long before the acts of Defendant discussed herein, and starting in
4 1984, TVB (USA) adopted and began using the TVB Marks in commerce in the
5 United States in connection with its television broadcasting services, programming,
6 and related entertainment services. TVB (USA) has used and continues to use the
7 TVB Marks in interstate commerce in the United States in connection with the
8 advertising and sale of its goods and services. The TVB Marks have acquired
9 secondary meaning in that they have come to be associated by the trade and
10 consuming public exclusively with TVB and its authorized affiliate, TVB (USA), and
11 have come to signify TVB and TVB (USA) as the source of authorized broadcasts
12 and programs bearing the TVB Marks.

13 28. By using the CCTV and/or TVB Marks in connection with the
14 advertising, promotion, and sale of the TVpad Device, the Infringing TVpad Apps,
15 and the TVpad Retransmission Service, Defendant has caused and is likely to cause
16 confusion in the minds of consumers and to create a false impression in the minds of
17 consumers that Plaintiffs are affiliated, connected, or associated with Defendant's
18 products and/or services, and/or that Plaintiffs sponsor or approve of such products
19 and/or services, in violation of 15 U.S.C. § 1125(a), common law trademark
20 infringement and unfair competition and California Business & Professions Code §
21 17200, *et seq.*

22 **Permanent Injunction**

23 29. For purposes of this Permanent Injunction, the following definitions
24 shall apply:

- 25 a. "Plaintiffs' Copyrighted Programming" shall mean each of those
26 broadcast television programming works, or portions thereof,
27 whether now in existence or later created, in which the Plaintiffs, or
28 any of them (or any parent, subsidiary, or affiliate of any of the

1 Plaintiffs), owns or controls an exclusive right under the United
2 States Copyright Act, 17 U.S.C. §§ 101 et seq., including without
3 limitation all copyrighted programs identified in **Exhibits A**
4 **through D** hereto;

- 5 b. “STB” shall mean a television set-top box or other similar device,
6 including all devices sold under the name “TVpad”;
- 7 c. “STB App” shall mean any software application or associated
8 service that is designed for use on any STB, including any software
9 application that is preloaded on a STB or available for download by
10 the user of a STB;
- 11 d. “Infringing TVpad App” shall mean any STB App whereby
12 Plaintiffs’ Copyrighted Programming is publicly performed without
13 authorization by transmission to members of the public, including
14 but not limited to each STB App identified in **Exhibit E**;
- 15 e. “TVpad Device” shall mean any STB that offers an Infringing
16 TVpad App;
- 17 f. “TVpad Store” shall mean any combination of software and/or
18 services whereby users can select and download or otherwise
19 transfer software applications onto the TVpad Device;
- 20 g. “Comparable System” shall mean any device, data transmission
21 service or application that provides users unauthorized access to
22 Plaintiffs’ Copyrighted Programming, using any peer-to-peer or
23 internet-based transmission, file sharing or content delivery
24 technology;
- 25 h. “CCTV Marks” shall mean the word marks “CCTV” and “CCTV
26 AMERICA”, the stylized CCTV logo, and the design mark “CCTV
27 AMERICA” registered with the U.S. Patent and Trademark Office,
28 Application Serial No. 86239098; and

i. “TVB Marks” shall mean (a) the word mark JADE (U.S. Serial No. 76406416); (b) the JADE logo (U.S. Serial No. 76445114 and U.S. Application Serial No. 86171201); (c) the word mark TVB (U.S. Application Serial No. 86171162); and the Chinese-language word mark for THE JADE CHANNEL (U.S. Serial No. 76407746).

30. Defendant, and all of his affiliates, d/b/a’s, agents, officers, servants, employees, successors, assigns, and those persons or entities acting in active concert or participation with him who receive actual notice of this Order (collectively, the “Enjoined Parties”), are immediately and permanently enjoined from engaging in any of the following activities:

- a. Distributing, selling, advertising, marketing or promoting any TVpad Device;
- b. Transmitting, retransmitting, assisting in the transmission of, requesting transmission of, streaming, hosting or providing unauthorized access to, or otherwise publicly performing, directly or indirectly, by means of any device or process, Plaintiffs’ Copyrighted Programming;
- c. Authorizing, hosting, reproducing, downloading or otherwise distributing the Infringing TVpad Apps, including without limitation offering them in the TVpad Store, loading them onto any TVpad Device or any Comparable System, or providing the Infringing TVpad Apps to consumers on separate media;
- d. Creating or providing assistance to others who wish to create an Infringing TVpad App;
- e. Advertising, displaying, marketing or otherwise promoting any of the Infringing TVpad Apps, including without limitation publicly displaying any of the Plaintiffs’ Copyrighted Programming in connection therewith or in connection with the TVpad Device or any

Comparable System, including without limitation via the TVpad Websites;

- f. Distributing, selling, advertising, marketing or promoting any TVpad Device that contains, connects to, or offers for download any Infringing TVpad App, or promotes any Infringing TVpad App through the inclusion of icons for said Infringing TVpad App;
- g. Distributing, selling, advertising, marketing or promoting any Comparable System that contains, connects to, offers for download, transmits, assists in the transmission of, streams, hosts, provides access to, or otherwise publicly performs, directly or indirectly, by means of any device or process, Plaintiffs' Copyrighted Programming without permission;
- h. Distributing, selling, advertising, marketing or promoting any Comparable System that contains, connects to, offers for download, transmits, assists in the transmission of, streams, hosts, provides access to, or otherwise publicly performs, directly or indirectly, by means of any device or process, Plaintiffs' Copyrighted Programming without permission;
- i. Providing or controlling servers that contain any of Plaintiffs' Copyrighted Programming;
- j. Assisting with end-user reproductions or transmissions of any of Plaintiffs' Copyrighted Programming through a tracker server, or any other server or software that assists users in locating, identifying or obtaining reproductions or transmission of any of Plaintiffs' Copyrighted Programming, including from other users offering reproductions or transmissions of any of Plaintiffs' Copyrighted Programming; and

1 k. Otherwise infringing Plaintiffs' rights in Plaintiffs' Copyrighted
2 Programming, whether directly, contributorily, vicariously or in any
3 other manner.

4 31. The Enjoined Parties shall further be immediately and permanently
5 enjoined from engaging in any activities having the object or effect of fostering
6 infringement of Plaintiffs' Copyrighted Programming, whether through the
7 Infringing TVpad Apps or otherwise, including without limitation engaging in any
8 of the following activities:

- 9 a. Advertising or promoting unauthorized access to or the availability
10 of Plaintiffs' Copyrighted Programming;
11 b. Encouraging or soliciting others to transmit or reproduce Plaintiffs'
12 Copyrighted Programming;
13 c. Encouraging or soliciting others to upload, post or index any files
14 that constitute, correspond, point or lead to any of Plaintiffs'
15 Copyrighted Programming;
16 d. Encouraging or soliciting others to offer transmission of Plaintiffs'
17 Copyrighted Programming;
18 e. Providing technical assistance, support services or servers to others
19 engaged in infringement of, or seeking to infringe, Plaintiffs'
20 Copyrighted Programming;
21 f. Creating, maintaining, highlighting or otherwise providing access to
22 lists or forums that include, refer to or signal the availability of
23 Plaintiffs' Copyrighted Programming;
24 g. Including references to Plaintiffs' Copyrighted Programming or the
25 Infringing TVpad Apps in promotional materials; and
26 h. Creating, maintaining or providing access to the Infringing TVpad
27 Apps.
28

1 32. The terms of Paragraphs 30 and 31 of this Permanent Injunction shall
2 not apply to any use by Defendant of Plaintiffs' Copyrighted Programming for
3 which Defendant has obtained express written authorization or license for such use
4 from each Plaintiff that owns or controls the rights to such Copyrighted
5 Programming, provided such authorization or license is in force and valid at the time
6 of Defendants' use of the Copyrighted Programming.

7 33. Defendant shall not enter into any agreement or transaction whatsoever
8 to sell, lease, license, assign, convey, distribute, loan, encumber, pledge or otherwise
9 transfer, whether or not for consideration or compensation, any part of the system,
10 software, source code, data file, other technology, domain names, trademarks,
11 brands, or files used in connection with the TVpad Device, Infringing TVpad Apps
12 or any Comparable System.

13 34. The Enjoined Parties shall identify all domain names and IP addresses
14 and the physical locations of all servers owned, leased or operated by any of the
15 Enjoined Parties that are used in connection with the activities enjoined under
16 Paragraphs 30 and 31, above.

17 35. The Enjoined Parties are further hereby permanently enjoined from
18 engaging in any of the following activities:

- 19 a. Using the CCTV Marks or TVB Marks, or any other mark, design
20 reproduction, copy or symbol that is a colorable imitation thereof, or
21 confusingly similar thereto, in connection with broadcasting or
22 entertainment services, or related goods or services, not originating
23 from or authorized by Plaintiffs;
- 24 b. Using the CCTV or TVB Marks, or any other mark, design
25 reproduction, copy or symbol that is a colorable imitation thereof, in
26 any manner likely to cause confusion, to cause mistake, or to
27 deceive the consuming public;
- 28

- c. Representing in any manner, or by any method whatsoever, that goods and services provided by Defendants or by any other party are licensed, sponsored, approved, authorized by, or originate from Plaintiffs or otherwise taking any action likely to cause confusion, mistake, or deception as to the origin, approval, sponsorship or license of such goods or services;
- d. Committing any acts calculated or likely to cause consumers to believe that Defendants' products and services or the products and services of any other party are authorized by Plaintiffs unless Defendants receive express written authorization from Plaintiffs to so state;
- e. Infringing or diluting, whether directly or indirectly, the distinctive quality of the CCTV Marks or the TVB Marks; and
- f. Unfairly competing with Plaintiffs in any manner.

36. As the Court has personal jurisdiction over Defendant and has concluded that the conduct of Defendant induces infringement of Plaintiffs' Copyrighted Programming in the United States under the copyright laws of the United States and infringes the CCTV Marks and TVB Marks under the trademark laws of the United States, this Permanent Injunction enjoins the conduct of Defendant wherever he may be found.

37. Service by mail upon Honghui Chen, care of Tim Wang at Ni, Wang & Massand PLLC, 8140 Walnut Hill Lane, Suite 500, Dallas, TX, United States 75231 of a copy of this Consent Judgment and Permanent Injunction once entered by the Court is deemed sufficient notice to Defendant under Federal Rule of Civil Procedure 65. It shall not be necessary for Defendant to sign any form of acknowledgement of service.

38. This Permanent Injunction shall bind the Enjoined Parties. Defendant shall provide a copy of this Permanent Injunction to his affiliates, agents, servants,

1 employees, attorneys, and current and future administrators or moderators of the any
2 online forums associated with Defendant and the TVpad Device or TVpad Apps, or
3 Comparable System.

4 39. Violation of this Permanent Injunction shall expose Defendant and all
5 other persons bound by this Permanent Injunction to all applicable penalties and
6 remedies.

7 40. Within 14 days of the date the Court enters this Permanent Injunction,
8 Defendant shall file and serve a report in writing and under oath setting forth in
9 detail the manner and form with which Defendant has complied with the Permanent
10 Injunction, and all information required under Paragraph 34.

11 41. All other claims, defenses or counterclaims, either actually asserted in
12 this action or which could have been asserted in this action, by either party against
13 the other, are hereby dismissed with prejudice.

14 42. The parties shall bear their own attorneys' fees and costs.

15 IT IS SO ORDERED.

16
17 February 10, 2016



Stephen V. Wilson
Judge of the United States District Court

EXHIBIT A

Registered CCTV Programs		
Title of Work and Episode Number	Date Broadcast	Copyright Registration Number
Across the Strait, Ep. 265	September 22, 2014	PAu 3-751-289
Across the Strait, Ep. 266	September 23, 2014	PAu 3-751-289
Across the Strait, Ep. 267	September 24, 2014	PAu 3-751-289
Across the Strait, Ep. 268	September 25, 2014	PAu 3-751-289
Across the Strait, Ep. 270	September 27, 2014	PAu 3-751-289
Across the Strait, Ep. 271	September 28, 2014	PAu 3-751-289
Across the Strait, Ep. 277	October 4, 2014	PAu 3-751-289
Across the Strait, Ep. 278	October 5, 2014	PAu 3-751-289
Around China, Ep. 265	September 22, 2014	PAu 3-751-288
Around China, Ep. 266	September 23, 2014	PAu 3-751-288
Around China, Ep. 267	September 24, 2014	PAu 3-751-288
Around China, Ep. 268	September 25, 2014	PAu 3-751-288
Around China, Ep. 270	September 27, 2014	PAu 3-751-288
Around China, Ep. 271	September 28, 2014	PAu 3-751-288
Around China, Ep. 277	October 4, 2014	PAu 3-751-288
Around China, Ep. 278	October 5, 2014	PAu 3-751-288
Art Life, Ep. 37	September 25, 2014	PAu 3-751-290
Art Life, Ep. 38	October 3, 2014	PAu 3-751-290
Echo Clear, Ep. 38	September 26, 2014	PAu 3-751-295
Echo Clear, Ep. 39	October 3, 2014	PAu 3-751-295
Echo Clear, Ep. 41	October 5, 2014	PAu 3-751-295
Fashion Infinite, Ep. 39	September 28, 2014	PAu 3-751-281
Fashion Infinite, Ep. 40	October 5, 2014	PAu 3-751-281
I want to go to the Spring Festival gala, Ep. 35	September 28, 2014	PAu 3-751-285
I want to go to the Spring Festival gala, Ep. 36	October 5, 2014	PAu 3-751-285
Star Walk, Ep. 31	September 25, 2014	PAu 3-751-292
Star Walk, Special 3	October 3, 2014	PAu 3-751-292
Star Walk, Special 4	October 4, 2014	PAu 3-751-292
To a happy departure, Ep. 37	September 22, 2014	PAu 3-746-792
Variety Festival, Ep. 36	September 23, 2014	PAu 3-751-293

GZJ KDK'D''



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PAu 3-751-289

**Effective date of
registration:**
November 19, 2014

Title

Title of Work: Across the Strait
Contents Titles: Across the Strait Episodes 265, 266, 267, 268, 270, 271, 277, 278

Completion/Publication

Year of Completion: 2014

Author

- **Author:** China Central Television
- Author Created:** entire motion picture
- Work made for hire:** Yes
- Domiciled in:** China

Copyright claimant

Copyright Claimant: China Central Television
No.11 Fuxinglu, Beijing, 100859, China

Rights and Permissions

Organization Name: China Central Television

Certification

Name: Wengian Wang
Date: December 29, 2014

Correspondence: Yes



Davis Wright Tremaine LLP
George P. Wukoson
1633 Broadway
27th Floor
New York, NY 10019 United States



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Mauri A. Pallante

Register of Copyrights, United States of America

Registration Number
PAu 3-751-288

**Effective date of
registration:**
November 19, 2014

Title

Title of Work: Around China
Contents Titles: Around China Episodes 265, 266, 267, 268, 270, 271, 277, 278

Completion/Publication

Year of Completion: 2014

Author

■ **Author:** China Central Television

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: China

Copyright claimant

Copyright Claimant: China Central Television
No.11 Fuxinglu, Beijing, 100859, China

Rights and Permissions

Organization Name: China Central Television

Certification

Name: Wengian Wang
Date: December 29, 2014

Correspondence: Yes

Registration #: PAU003751288

Service Request #: 1-1866734056



Davis Wright Tremaine LLP
George P. Wukoson
1633 Broadway
27th Floor
New York, NY 10019 United States



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Mauri A. Pallante

Register of Copyrights, United States of America

Registration Number
PAu 3-751-290

**Effective date of
registration:**
November 18, 2014

Title

Title of Work: Art life
Contents Titles: Art life Episodes 37, 38

Completion/Publication

Year of Completion: 2014

Author

■ **Author:** China Central Television

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: China

Copyright claimant

Copyright Claimant: China Central Television
No.11 Fuxinglu, Beijing, 100859, China

Rights and Permissions

Organization Name: China Central Television

Certification

Name: Wengian Wang

Date: December 29, 2014

Correspondence: Yes

Service Request #: 1-1866733912



Davis Wright Tremaine LLP
George P. Wukoson
1633 Broadway
27th Floor
New York, NY 10019 United States



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PAu 3-751-295

Effective date of
registration:
November 17, 2014

Title

Title of Work: Echo clear
Contents Titles: Echo clear Episodes 38, 39, 41

Completion/Publication

Year of Completion: 2014

Author

- Author: China Central Television
- Author Created: entire motion picture
- Work made for hire: Yes
- Domiciled in: China

Copyright claimant

Copyright Claimant: China Central Television
No.11 Fuxinglu, Beijing, 100859, China

Rights and Permissions

Organization Name: China Central Television

Certification

Name: Wengian Wang
Date: December 29, 2014

Correspondence: Yes

Registration #: PAU003751295
Service Request #: 1-1855728507

Service Request #: 1-1855728507



Davis Wright Tremaine LLP
George P. Wukoson
1633 Broadway
27th Floor
New York, NY 10019 United States



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PAu 3-751-281

Effective date of
registration:

November 18, 2014

Title

Title of Work: Fashion Infinite
Contents Titles: Fashion Infinite Episodes 39,40

Completion/Publication

Year of Completion: 2014

Author

■ **Author:** China Central Television

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: China

Copyright claimant

Copyright Claimant: China Central Television
No.11 Fuxinglu, Beijing, 100859, China

Rights and Permissions

Organization Name: China Central Television

Certification

Name: Wengian Wang

Date: December 29, 2014

Correspondence: Yes

Registration #: PAU003751281

Service Request #: 1-1855755671



Davis Wright Tremain LLP
George P. Wukoson
1633 Broadway
27th Floor
New York, NY 10019 United States



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Mauri A. Pallante

Register of Copyrights, United States of America

Registration Number
PAu 3-751-285

**Effective date of
registration:**
November 18, 2014

Title

Title of Work: I want to go to the Spring Festival gala
Contents Titles: I want to go to the Spring Festival gala Episodes 35, 36

Completion/Publication

Year of Completion: 2014

Author

■ **Author:** China Central Television

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: China

Copyright claimant

Copyright Claimant: China Central Television
No.11 Fuxinglu, Beijing, 100859, China

Rights and Permissions

Organization Name: China Central Television

Certification

Name: Wengian Wang
Date: December 29, 2014

Correspondence: Yes

Registration #: PAU003751285

Service Request #: 1-1855755635



Davis Wright Tremaine LLP
George P. Wukoson
1633 Broadway
27th Floor
New York, NY 10019 United States



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PAu 3-751-292

**Effective date of
registration:**
November 18, 2014

Title

Title of Work: Star Walk
Contents Titles: Star Walk Episode 31, Special 3, and Special 4

Completion/Publication

Year of Completion: 2014

Author

■ **Author:** China Central Television

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: China

Copyright claimant

Copyright Claimant: China Central Television
No.11 Fuxinglu, Beijing, 100859, China

Rights and Permissions

Organization Name: China Central Television

Certification

Name: Wengian Wang

Date: December 29, 2014

Correspondence: Yes

Registration #: PAU003751292

Service Request #: 1-1866733862



Davis Wright Tremaine LLP
George P. Wukoson
1633 Broadway
27th Floor
New York, NY 10019 United States



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PAu 3-746-792

**Effective date of
registration:**
November 18, 2014

Title

Title of Work: To a happy departure Episode 37

Completion/Publication

Year of Completion: 2014

Author

■ Author: China Central Television

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: China

Copyright claimant

Copyright Claimant: China Central Television

No.11 Fuxinglu, Beijing, 100859, China

Rights and Permissions

Organization Name: China Central Television

Certification

Name: Wengian Wang

Date: December 29, 2014

Correspondence: Yes

Registration #: PAU003746792

Service Request #: 1-1855728599



Davis Wright Tremaine LLP
George P. Wukoson
1633 Broadway
27th Floor
New York, NY 10019 United States



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PAu 3-751-293

**Effective date of
registration:**
November 17, 2014

Title _____

Title of Work: Variety festival Episode 36

Completion/Publication _____

Year of Completion: 2014

Author _____

■ **Author:** China Central Television

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: China

Copyright claimant _____

Copyright Claimant: China Central Television

No.11 Fuxinglu, Beijing, 100859, China

Rights and Permissions _____

Organization Name: China Central Television

Certification _____

Name: Wengian Wang

Date: December 29, 2014

Correspondence: Yes

Registration #: PAU003751293

Service Request #: 1-1855688331



Davis Wright Tremaine LLP
George P. Wukoson
1633 Broadway
27th Floor
New York, NY 10019 United States

EXHIBIT C

Registered TVB Programs (Live)

Title of Work and Episode Number	Date Broadcast	Copyright Registration Number
Big Boys Club, Ep. 1200	September 29, 2014	PA 1-922-870
Big Boys Club, Ep. 1201	September 30, 2014	PA 1-922-866
Big Boys Club, Ep. 1202	October 1, 2014	PA 1-922-875
Big Boys Club, Ep. 1203	October 2, 2014	PA 1-922-872
News At Seven Thirty (Pearl) 2014 9/29	September 29, 2014	PA 1-922-869
News At Seven Thirty (Pearl) 2014 9/30	September 30, 2014	PA 1-922-867
News At Seven Thirty (Pearl) 2014 10/1	October 1, 2014	PA 1-922-873
Pleasure and Leisure 2014 9/30	September 30, 2014	PA 1-922-868
Pleasure and Leisure 2014 10/1	October 1, 2014	PA 1-922-864
Pleasure and Leisure 2014 10/2	October 2, 2014	PA 1-922-871

Registered TVB Programs (Video-on-Demand)

Title of Work and Episode Numbers	Copyright Registration Number
A Change of Destiny, Ep. 1 through 20	PA0001388870
A Change of Heart, Ep. 1 through 30	PA0001866892
A Great Way To Care II, Ep. 1 through 25	PA0001847097
A Step into the Past, Ep. 1 through 40	PA0001074513
All That Is Bitter Is Sweet, Ep. 1 through 29	PA0001922865
Always And Ever, Ep 1 through 31	PA0001866873
Awfully Lawful, Ep. 1 through 20	PA0001866872
Beauty At War, Ep. 1 through 30	PA0001849236
Black Heart White Soul, Ep. 1 through 30	PA0001920529
Bounty Lady, Ep. 1 through 19	PA0001890407
Brother's Keeper, Ep. 1 through 31	PA0001878628
Bullet Brain, Ep. 1 through 25	PA0001847052
Coffee Cat Mama, Ep. 1 through 20	PA0001910249
Come Home Love, Ep. 1 through 162	PA0001872347
Come Home Love, Ep. 610 through 614	PA0001922874
Daddy Good Deeds, Ep. 1 through 20	PA0001857840
Divas In Distress, Ep. 1 through 20	PA0001827059
Don Juan De Mercado, Ep. 1 through 6	PA0001712850
Duke of Mount Deer, Ep. 1 through 45	PA0000923706
Friendly Fire, Ep. 1 through 24	PA0001840636
Ghetto Justice II, Ep. 1 through 20	PA0001827048
Ghost Dragon of Cold Mountain, Ep. 1 through 30	PA0001918949
Gilded Chopsticks, Ep. 1 through 25	PA0001906159
Gloves Come Off, Ep. 1 through 25	PA0001857855
Gods of Honour, Ep. 1 through 40	PA0001063318
Grace Under Fire, Ep. 1 through 32	PA0001776413
Heaven Sword and Dragon Sabre, Ep. 1 through 42	PA0001012498
Highs and Lows, Ep. 1 through 29	PA0001840632
House of Harmony and Vengeance, Ep. 1 through 30	PA0001857846

Title of Work and Episode Numbers	Copyright Registration Number
Inbound Troubles, Ep. 1 through 20	PA0001848886
Karma Rider, Ep. 1 through 20	PA0001863828
King Maker, Ep. 1 through 26	PA0001827056
Line Walker, Ep. 1 through 30	PA0001922863
Man In Charge, Ep. 1 through 20	PA0001738145
Missing You, Ep. 1 through 20	PA0001840634
Never Dance Alone, Ep. 1 through 30	PA0001919570
No Good Either Way, Ep. 1 through 20	PA0001827058
Outbound Love, Ep. 1 through 21	PA0001891391
Overachievers, Ep. 1 through 30	PA0001936095
Queen Divas, Ep. 1 through 14	PA0001894494
Reality Check, Ep. 1 through 20	PA0001845356
Rear Mirror, Ep. 1 through 20	PA0001924137
Return of the Silver Tongue, Ep. 1 through 25	PA0001910251
Ruse of Engagement, Ep. 1 through 25	PA0001901753
Season of Love, Ep. 1 through 20	PA0001840377
Sergeant Tabloid, Ep. 1 through 20	PA0001827198
Silver Spoon, Sterling Shackles, Ep. 1 through 40	PA0001840638
Slow Boat Home, Ep. 1 through 25	PA0001857765
Sniper Standoff, Ep. 1 through 25	PA0001881211
Storm in a Cocoon, Ep. 1 through 31	PA0001901640
Sweetness in the Salt, Ep. 1 through 25	PA0001660153
Swipe Tap Love, Ep. 1 through 20	PA0001900069
The Confidant, Ep. 1 through 33	PA0001840635
The Day of Days, Ep. 1 through 20	PA0001839833
The Four, Ep. 1 through 25	PA0001638548
The Greatness of A Hero, Ep. 1 through 20	PA0001660075
The Greed Of Man, Ep. 1 through 40	PA0000593136; PA0000593128; PA0000593127; PA0000593126; PA0000593122; PA0000593125; PA0000593141; PA0000593129;

Title of Work and Episode Numbers	Copyright Registration Number
	PA0000593124; PA0000593121; PA0000593120; PA0000593123; PA0000593133
The Hippocratic Crush, Ep. 1 through 25	PA0001857863
The Hippocratic Crush II, Ep. 1 through 30	PA0001883626
The Last Steep Ascent, Ep. 1 through 24	PA0001827043
The Master of Tai Chi, Ep. 1 through 25	PA0001619042
The Ultimate Addiction, Ep. 1 through 30	PA0001916638
Three Kingdoms RPG, Ep. 1 through 24	PA0001827052
Tiger Cubs, Ep. 1 through 13	PA0001827044
Triumph in The Skies II, Ep. 1 through 41	PA0001877655
Twin of Brothers, Ep. 1 through 42	PA0001242731
Whatever It Takes, Ep. 1 through 20	PA0001102787
Will Power, Ep.1 through 31	PA0001884284
Witness Insecurity, Ep. 1 through 19	PA0001827051
Witness to a Prosecution, Ep. 1 through 22	PA0000980415

EXHIBIT D

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-922-870

Effective date of
registration:

November 20, 2014

Title

Title of Work: Big Boys Club 2014-09-29 (Episode 1200)

Completion/Publication

Year of Completion: 2014

Date of 1st Publication: September 29, 2014

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P. Y. WAN

Date: November 18, 2014

Registration #: PA0001922870
Service Request #: 1-1913059455



Television Broadcasts Limited
Pony Sui
10/F, Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-922-866

Effective date of
registration:
November 20, 2014

Title _____

Title of Work: Big Boys Club 2014-09-30 (Episode 1201)

Completion/Publication _____

Year of Completion: 2014

Date of 1st Publication: September 30, 2014

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: November 18, 2014

Registration #: PA0001922866
Service Request #: 1-1913059501



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-922-875

Effective date of
registration:
November 20, 2014

Title _____

Title of Work: Big Boys Club 2014-10-01 (Episode 1202)

Completion/Publication _____

Year of Completion: 2014

Date of 1st Publication: October 1, 2014

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domesticated in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domesticated in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: November 18, 2014

Registration #: PA0001922875
Service Request #: 1-1913059537



Television Broadcasts Limited
Pony Sin
10/F, Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-922-872

Effective date of
registration:

November 20, 2014

Title

Title of Work: Big Boys Club 2014-10-02 (Episode 1203)

Completion/Publication

Year of Completion: 2014

Date of 1st Publication: October 2, 2014

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domesticated in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domesticated in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P. Y. WAN

Date: November 18, 2014

Registration #: PA0001922872
Service Request #: I-1913059573



Television Broadcasts Limited
Pony Sin
10/F, Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-922-873

Effective date of
registration:

November 20, 2014

Title _____

Title of Work: News At Seven-Thirty (Pearl) 2014-10-01

Completion/Publication _____

Year of Completion: 2014

Date of 1st Publication: October 1, 2014

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: November 18, 2014

Registration #: PA0001922873
Service Request #: 1-1910424932



Television Broadcasts Limited
Pony Sin
10/F, Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-922-869

Effective date of
registration:
November 20, 2014

Title

Title of Work: News At Seven-Thirty (Pearl) 2014-09-29

Completion/Publication

Year of Completion: 2014

Date of 1st Publication: September 29, 2014

Nation of 1st Publication: Hong Kong

Author

Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P. Y. WAN

Date: November 18, 2014

Registration #: PA0001922869
Service Request #: 1-1910424850



Television Broadcasts Limited
Pony Sin
10/F, Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-922-867

Effective date of
registration:

November 20, 2014

Title

Title of Work: News At Seven-Thirty (Pearl) 2014-09-30

Completion/Publication

Year of Completion: 2014

Date of 1st Publication: September 30, 2014

Nation of 1st Publication: Hong Kong

Author

Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P. Y. WAN

Date: November 18, 2014

Registration #: PA0001922867
Service Request #: 1-1910424886



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-922-864

Effective date of
registration:
November 20, 2014

Title

Title of Work: Pleasure And Leisure 2014-10-1

Completion/Publication

Year of Completion: 2014

Date of 1st Publication: October 1, 2014

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

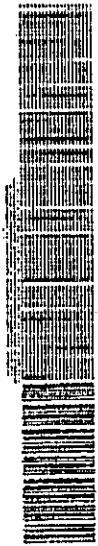
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P. Y. WAN

Date: November 18, 2014

Registration #: PA0001922864
Service Request #: 1-1910425153



Television Broadcasts Limited
Pony Sin
10/R, Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-922-871

Effective date of
registration:

November 20, 2014

Title

Title of Work: Pleasure And Leisure 2014-10-2

Completion/Publication

Year of Completion: 2014

Date of 1st Publication: October 2, 2014

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Cayon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P. Y. WAN

Date: November 18, 2014

Registration #: PA0001922871
Service Request #: 1-1913059349



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-922-868

Effective date of
registration:

November 20, 2014

Title _____

Title of Work: Pleasure And Leisure 2014-09-30

Completion/Publication _____

Year of Completion: 2014

Date of 1st Publication: September 30, 2014

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: November 18, 2014

Registration #: PA0001922868
Service Request #: 1-1910425068



Television Broadcasts Limited
Pony Sin
10/F, Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with Title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margherita Peters

Register of Copyrights, United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-343-570



EFFECTIVE DATE OF REGISTRATION

6 22 07
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

A Change Of Destiny - Episodes 1-20

PREVIOUS OR ALTERNATIVE TITLES

天機算

NATURE OF THIS WORK

MOTION PICTURE WITH CHINESE SOUNDTRACK & SUBTITLES

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

On ☐ Citizens of ☐ Domiciled in ☐ HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

NOTE

Under the law, the "author" of a work made for hire is generally the employer, not the individual who created the work. For new part of this work that has been made for hire, check "Yes" in this space. For other parts, give the employee for whom the work was prepared as "author" of that part, and leave the space for name of his or her birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

On ☐ Citizens of ☐ Domiciled in ☐ BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

On ☐ Citizens of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

On ☐ Citizens of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

On ☐ Citizens of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

On ☐ Citizens of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

On ☐ Citizens of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

On ☐ Citizens of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

On ☐ Citizens of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

On ☐ Citizens of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

On ☐ Citizens of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

On ☐ Citizens of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

On ☐ Citizens of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

On ☐ Citizens of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

On ☐ Citizens of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

On ☐ Citizens of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country

On ☐ Citizens of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym?

EXAMINED BY: FORM FA
CHECKED BY:
☐ CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION: Has registration for this work, or for a similar work of this kind, already been made in the Copyright Office?
☐ Yes ☒ No. If your answer is "Yes," why is a new registration being sought? (Check appropriate box.)
a. ☐ This is the first published edition of a work previously registered by unpublished form.
b. ☐ This is the first application submitted by this author to Copyright Office.
c. ☐ This is a changed version of the work, as shown by space 8 on this application.
If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION: Complete item a space 6a for a derivative work; complete only 6b for a compilation.
a. Preexisting Material: Identify any preexisting work or works that this work is based on or incorporates.
b. Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent. Name/Address/Attn/City/State/Zip
TVB HOLDINGS (USA) INC. PHILIP TAM, ESQ.
13411 BLACKBURN AVE.
NORWALK, CA 90650

Are Code & Section Number in (562) 801-8368

CERTIFICATION: I, the undersigned, hereby certify that I am the
Check only one ☐
☐ author
☐ other copyright claimant
☐ owner of exclusive rights
☐ authorized agent of TVBO PRODUCTION LIMITED
Name of owner of other copyright claimant (to secure all exclusive rights)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date: KAREN P. Y. WAN If this application gives a date of publication in space 3, do not sign and submit it before that date. date 4 JUN 2007

Handwritten signature (in)

MAIL CERTIFICATE TO
Name
10/F, MAIN BLOCK, TVB CITY, 77 CHUN CHOI ST.
TSEUNG KWAN O IND'L ESTATE
Kowloon, HONG KONG
Certification will be mailed in window envelope

Complete all necessary notices. Sign your application in space 9.
1. Application form
2. Non-refundable \$20 filing fee
3. If work is literary, musical, dramatic, or choreographic, a copy of the work in full or a representative sample
4. Deposit material
5. Copyright Office Library of Congress
Washington, D.C. 20540

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-866-892

Effective date of
registration:
August 8, 2013

Title _____

Title of Work: A Changs Of Heart

Completion/Publication _____

Year of Completion: 2013

Date of 1st Publication: June 3, 2013

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

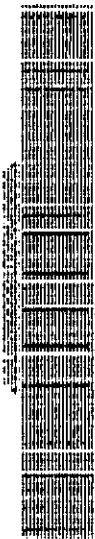
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: June 24, 2013

Registration #: PA0001866892
Service Request #: 1-954007490



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maurin A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-847-097

Effective date of
registration:
June 4, 2013

Title _____

Title of Work: A Great Way to Care II

Completion/Publication _____

Year of Completion: 2013

Date of 1st Publication: March 18, 2013

Nation of 1st Publication: Hong Kong

Author _____

▪ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

▪ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

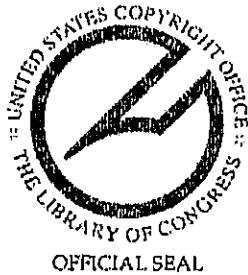
Date: April 12, 2013

Registration #: PA0001847097
Service Request #: 1-919803001



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-974-513



EFFECTIVE DATE OF REGISTRATION

1 29 02

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

A Step Into The Past - Episodes 1 - 20

PREVIOUS OR ALTERNATIVE TITLES ▼

尋秦記

NATURE OF THIS WORK ▼

MOTION PICTURE WITH CHINESE SOUNDTRACK

NAME OF AUTHOR ▼

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of

OR Domiciled in HONG KONG

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR ▼

TVB (OVERSEAS) LIMITED

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of

OR Domiciled in BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

10 15 2001

Hong Kong Special Administrative Region

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

TVB (OVERSEAS) LIMITED
CEDAR HOUSE, 41 CEDAR AVENUE,
HAMILTON HM12, BERMUDA.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
Claimant obtained all world-wide right except Hong Kong by written agreement.

MORE ON BACK ►

• Complete and mail with proper postage and return to:
• See instructions on back of form

DO NOT WRITE HERE
OFFICE USE ONLY

JAN 29 2002
JAN 29 2002
JAN 29 2002

DO NOT WRITE HERE

<p>EXAMINED BY _____</p> <p>CHECKED BY _____</p> <p><input type="checkbox"/> CORRESPONDENCE Yes</p>	<p>FORM PA</p> <p>FOR COPYRIGHT OFFICE USE ONLY</p>
---	---

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes ☐ No ☐ If your answer is "Yes," why is another registration being sought? Check appropriate box(es) ▼

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant

c. This is a changed version of the work as shown by spaces on this application

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space to 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Name Address, Apt. No., Street, Zip ▼
TVB HOLDINGS (USA) INC.
15411 BLACKBURN AVE.,
NORWALK, CA 90650
PHILIP TAM, ESQ.
(562) 802-8868

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive rights

☐ authorized agent of TVB (OVERSEAS) LIMITED

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

CHERRY T. N. YUEN Date ▼ 16 JAN 2002

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
7/F., SHAW HOUSE, TV CITY
CLEAR WATER BAY ROAD
KOWLOON, HONG KONG

YOU MUST:

- Complete all necessary spaces.
- Sign your application in space 6.

SEND ALL RELEVANT INFORMATION IN THE SAME PACKAGE

1. Application form
2. Non-refundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20540

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-074-512



EFFECTIVE DATE OF REGISTRATION
1 29 02

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

A Step Into The Past -- Episodes 21 - 40

PREVIOUS OR ALTERNATIVE TITLES

存泰記

NATURE OF THIS WORK

MOTION PICTURE WITH CHINESE SOUNDTRACK

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

Was this contribution to the work a work made for hire?

AUTHOR'S NATIONALITY OR DOMICILE

☒ Yes

OR

Citizen of or Domiciled in HONG KONG

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

Yes ☒ No

Pseudonymous?

Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a work made for hire?

AUTHOR'S NATIONALITY OR DOMICILE

☒ Yes

OR

Citizen of or Domiciled in BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

Yes ☒ No

Pseudonymous?

Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a work made for hire?

AUTHOR'S NATIONALITY OR DOMICILE

☒ Yes

OR

Citizen of or Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

Yes ☒ No

Pseudonymous?

Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2001

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
2001 Hong Kong Special Administrative Region

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

TVB (OVERSEAS) LIMITED
CEDAR HOUSE, 41 CEDAR AVENUE,
HAMILTON HM12, BERMUDA.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
Claimant obtained all world-wide right except Hong Kong by written agreement.

MORE ON BACK

• Complete a duplicate of this certificate in triplicate for the Copyright Office and the claimant(s).
• See instructions on the back of this certificate.

DO NOT WRITE HERE
OFFICE USE ONLY

DO NOT WRITE HERE

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work or for another version of this work already been made to the Copyright Office?

Yes ☒ No ☐ If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form
- b. This is the first application submitted by this author as copyright claimant
- c. This is a changed version of the work, as shown by space from this application

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name with Apt. or P.O. Box ▼

TVB HOLDINGS (USA) INC. PHILIP TAM, ESQ.
1511 BLACKBURN AVE
NORWALK, CA 90650

Phone (562) 802-8868

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive rights
- ☐ authorized agent of

TVB (OVERSEAS) LIMITED

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

CHERRY T. N. YUEN

Date 16 JAN 2002

Handwritten signature (X) ▼

MAIL
CERTIFICATE TO

Certificate
will be
mailed in
window
envelope

7/F., SHAW HOUSE, TV CITY

CLEAR WATER BAY ROAD

KOWLOON, HONG KONG

YOU MUST:
• Complete all necessary spaces
• Send your application in space 8
• If ALL ATTENDANTS
in the SAME PACKAGE:
1. Application form
2. Non-refundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material
MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20540

U.S. GOVERNMENT PRINTING OFFICE: 1992-312-312/40,017

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-922-865

Effective date of
registration:
November 20, 2014

Title

Title of Work: All That Is Bitter Is Sweet - 30 Episodes

Completion/Publication

Year of Completion: 2014

Date of 1st Publication: September 8, 2014

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P. Y. WAN

Date: November 18, 2014

Registration #: PA0001922865
Service Request #: 1-1910377512



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-866-873

Effective date of
registration:
October 10, 2013

Title _____

Title of Work: Always And Ever

Completion/Publication _____

Year of Completion: 2013

Date of 1st Publication: August 12, 2013

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: August 21, 2013

Registration #: PA0001866873
Service Request #: 1-982100296



Television Broadcasts Limited
Pony Sin
10/F, Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Mauri A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-866-872

Effective date of
registration:

August 8, 2013

Title _____

Title of Work: Awfully Lawful

Completion/Publication _____

Year of Completion: 2013

Date of 1st Publication: June 17, 2013

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: June 24, 2013

Registration #: PA0001866872
Service Request #: 1-954007545



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-849-236

Effective date of
registration:
June 19, 2013

Title _____

Title of Work: Beauty At War

Completion/Publication _____

Year of Completion: 2013

Date of 1st Publication: April 22, 2013

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: June 3, 2013

Registration #: PA0001849236
Service Request #: 1-944099531



Television Broadcasts Limited
Pony Sin
10/F, Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Mauri A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-920-529

Effective date of
registration:
September 11, 2014

Title _____

Title of Work: Black Heart White Soul - 30 Episodes

Completion/Publication _____

Year of Completion: 2014

Date of 1st Publication: July 14, 2014

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: August 21, 2014

Registration #: PA0001920529
Service Request #: 1-1682737480



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marvin A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-890-407

Effective date of
registration:

January 21, 2014

Title _____

Title of Work: Bounty Lady

Completion / Publication _____

Year of Completion: 2013

Date of 1st Publication: November 25, 2013

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: January 21, 2014

Registration #: PA0001890407
Service Request #: 1-1157015981



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-878-628

Effective date of
registration:
November 21, 2013

Title _____

Title of Work: Brother's Keeper

Completion/Publication _____

Year of Completion: 2013

Date of 1st Publication: September 23, 2013

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: October 10, 2013

Registration #: PA0001878628

Service Request #: 1-1004936788

Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-847-052

Effective date of
registration:
June 4, 2013

Title _____

Title of Work: Bullet Brain

Completion/Publication _____

Year of Completion: 2013

Date of 1st Publication: April 8, 2013

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

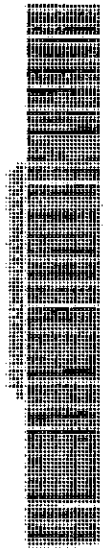
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: April 12, 2013

Registration #: PA0001847052
Service Request #: 1-919803040



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marin A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-910-249

Effective date of
registration:
July 3, 2014

Title _____

Title of Work: Coffee Cat Muna

Completion/Publication _____

Year of Completion: 2013

Date of 1st Publication: December 23, 2013.

Nation of 1st Publication: Hong Kong

Author _____

✱ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domesticated in: Hong Kong

✱ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domesticated in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

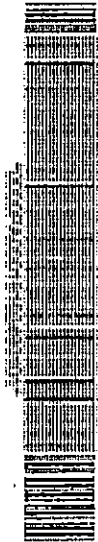
Certification _____

Name: KAREN P. Y. WAN

Date: January 21, 2014

Correspondence: Yes

Registration #: PA0001910249
Service Request #: 1-1159506501



Television Broadcasts Limited
Pony Sin
10/F, Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-872-347

Effective date of
registration:
October 28, 2013

Title

Title of Work: Come Home Love (Episodes 1 to 162)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: May 14, 2012

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P. Y. WAN

Date: October 20, 2013

Registration #: PA0001872347

Service Request #: 1-1008978451



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-922-874

Effective date of
registration:
November 20, 2014

Title _____

Title of Work: Come Home Love - Episodes 610 - 614

Completion/Publication _____

Year of Completion: 2014

Date of 1st Publication: September 29, 2014

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement,

Certification _____

Name: KAREN P. Y. WAN

Date: November 18, 2014

Registration #: PA0001922874
Service Request #: 1-1910424814



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-857-840

Effective date of
registration:
August 20, 2012

Title

Title of Work: Daddy Good Deeds - Episodes 1-20

Nature of Work: Motion Picture with Chinese Soundtrack & Subtitles

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: March 19, 2012

Nation of 1st Publication: Hong Kong

Author

Author: Television Broadcasts Limited

Author Created: Co-Author of Motion Picture

Work made for hire: Yes

Domiciled in: Hong Kong

Anonymous: No

Pseudonymous: No

Author: TVBO Production Limited

Author Created: Co-Author of Motion Picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court 22, Victoria Street, Hamilton, HM 12 Bermuda

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P.Y. WAN

Date: August 8, 2012

Correspondence: Yes



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-827-059

Effective date of
registration:
December 11, 2012

Title

Title of Work: Divas In Distress - Episodes 1 - 22

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: August 27, 2012

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P.Y. WAN

Date: November 29, 2012

Registration #: PA0001827059

Service Request #: 1-853902627



Television Broadcasts Limited
Pony Sin
10/F, Main Block, TVB City, 77 Chun Choi Street,
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-712-850

Effective date of
registration:
September 8, 2010

Title _____

Title of Work: Don Juan DeMendoza - Episodes 1-6

Completion/Publication _____

Year of Completion: 2010

Date of 1st Publication: February 15, 2010

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: motion picture/audiovisual

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: motion picture/audiovisual

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton HM12, Bermuda Islands

Transfer Statement: Written agreement

Rights and Permissions _____

Organization Name: TVBO Production Limited

Address: Canon's Court

22 Victoria Street

Hamilton HM12, Bermuda Islands

Certification _____

Name: KAREN P. Y. WAN
Date: August 4, 2010



Registration #: PA0001712850

Service Request #: 1-492300831



Television Broadcasts Limited
10/F., Main Block, TVB City
77 Chun Choi Street, Tseung Kwan O Industrial Estate
Kowloon, Hong Kong

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION IN PAPER FORM

PA 923-705
EFFECTIVE DATE OF REGISTRATION
JAN 13 1999

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

The Duke Of The Mount Deer 1998 - Episodes 1-20

PREVIOUS OR ALTERNATIVE TITLES

鹿鼎記

NATURE OF THIS WORK

MOTION PICTURE WITH CHINESE SOUNDTRACK

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR: Citizen of HONG KONG
Domiciled in HONG KONG

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NOTE

UPON RECEIPT OF THIS CERTIFICATE, THE COPYRIGHT OFFICE WILL MAIL TO THE AUTHOR A COPY OF THE CERTIFICATE OF REGISTRATION. IF THE AUTHOR IS NOT THE REGISTERED OWNER OF THE COPYRIGHT, THE REGISTERED OWNER WILL BE MAILED A COPY OF THE CERTIFICATE OF REGISTRATION. IF THE AUTHOR IS NOT THE REGISTERED OWNER OF THE COPYRIGHT, THE REGISTERED OWNER WILL BE MAILED A COPY OF THE CERTIFICATE OF REGISTRATION. IF THE AUTHOR IS NOT THE REGISTERED OWNER OF THE COPYRIGHT, THE REGISTERED OWNER WILL BE MAILED A COPY OF THE CERTIFICATE OF REGISTRATION.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

1998

U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in spine 2.

TVB (OVERSEAS) LIMITED

DANK OF BERMUDA BUILDING,

6 FRONT STREET, HAMILTON HM11, BERMUDA.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Claimant obtained all world-wide right except Hong Kong by

WITNESSES

MORE ON BACK

APPLICATION RECEIVED

JAN 13 1999

ONE DEPOSIT RECEIVED

JAN 13 1999 (10) 1/2 VT/D

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE

Page 1 of 1

SPECIAL VALUE GRANTED under
Section 101 of the Copyright Act of 1976

EXAMINED BY dy/llg FORM PA
CHECKED BY _____
☐ CORRESPONDENCE
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.
PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
Yes ☒ No ☐ If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐
1. This is the first published edition of a work previously registered in unpublished form.
2. This is the first application submitted by this author as copyright claimant.
3. This is a changed version of the work, as shown by spaces on this application.
If your answer is "Yes," give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 4a & 4b for a derivative work; complete only 4a for a compilation.
a. Derivative Material Identify any preexisting work or works that this work is based on or incorporates

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Home/Address/Post-Office Box
TVB HOLDINGS (USA) INC. PHILIP TAM, ESQ.
15411 BLACKHORN AVE.
NORWALK, CA 90650

CERTIFICATION I, the undersigned, hereby certify that I am the
Check only one ☐
☐ author
☐ owner of copyright claimant
☐ owner of exclusive rights
☐ authorized agent of TVB (OVERSEAS) LIMITED
Sign in ink or blue ink on the reverse side of this page.

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.
WILSON H.S. WONG Date 28 DEC 1998

Handwritten signature (X)
MAIL CERTIFICATE TO
7/F, SHAW HOUSE, TV CITY
CLEAR WATER BAY ROAD
KOWLOON, HONG KONG
Certificate will be mailed in window envelope
1. Complete all necessary forms
2. Pay the fee in full
3. Payable to Registrar of Copyrights
4. Deposit fee
5. Deposit fee
6. Deposit fee
7. Deposit fee
8. Deposit fee
9. Deposit fee
10. Deposit fee
11. Deposit fee
12. Deposit fee
13. Deposit fee
14. Deposit fee
15. Deposit fee
16. Deposit fee
17. Deposit fee
18. Deposit fee
19. Deposit fee
20. Deposit fee
21. Deposit fee
22. Deposit fee
23. Deposit fee
24. Deposit fee
25. Deposit fee
26. Deposit fee
27. Deposit fee
28. Deposit fee
29. Deposit fee
30. Deposit fee
31. Deposit fee
32. Deposit fee
33. Deposit fee
34. Deposit fee
35. Deposit fee
36. Deposit fee
37. Deposit fee
38. Deposit fee
39. Deposit fee
40. Deposit fee
41. Deposit fee
42. Deposit fee
43. Deposit fee
44. Deposit fee
45. Deposit fee
46. Deposit fee
47. Deposit fee
48. Deposit fee
49. Deposit fee
50. Deposit fee
51. Deposit fee
52. Deposit fee
53. Deposit fee
54. Deposit fee
55. Deposit fee
56. Deposit fee
57. Deposit fee
58. Deposit fee
59. Deposit fee
60. Deposit fee
61. Deposit fee
62. Deposit fee
63. Deposit fee
64. Deposit fee
65. Deposit fee
66. Deposit fee
67. Deposit fee
68. Deposit fee
69. Deposit fee
70. Deposit fee
71. Deposit fee
72. Deposit fee
73. Deposit fee
74. Deposit fee
75. Deposit fee
76. Deposit fee
77. Deposit fee
78. Deposit fee
79. Deposit fee
80. Deposit fee
81. Deposit fee
82. Deposit fee
83. Deposit fee
84. Deposit fee
85. Deposit fee
86. Deposit fee
87. Deposit fee
88. Deposit fee
89. Deposit fee
90. Deposit fee
91. Deposit fee
92. Deposit fee
93. Deposit fee
94. Deposit fee
95. Deposit fee
96. Deposit fee
97. Deposit fee
98. Deposit fee
99. Deposit fee
100. Deposit fee

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 923-708
JAN 13 1999

EFFECTIVE DATE OF REGISTRATION

JAN 13 1999

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

The Duke Of The Mount Deer 1998 - Episodes 21-40

PREVIOUS OR ALTERNATIVE TITLES

鹿鼎記

NATURE OF THIS WORK See instructions

MOTION PICTURE WITH CHINESE SOUNDTRACK



NOTE

Under the provisions of the Copyright Act of 1976, the Copyright Office is required to register certain works of authorship. The registration of a work does not constitute a determination of its copyright status. The registration of a work does not constitute a determination of its copyright status. The registration of a work does not constitute a determination of its copyright status.

NAME OF AUTHOR TELEVISION BROADCASTS LIMITED 电视广播有限公司

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE
Citizen of HONG KONG
Domiciled in HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR TVB (OVERSEAS) LIMITED

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE
Citizen of BERMUDA
Domiciled in BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE
Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1998
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if the work has been published
1998 U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

TVB (OVERSEAS) LIMITED
BANK OF BERMUDA BUILDING,
6 FRONT STREET, HAMILTON HM11, BERMUDA.

APPLICATION RECEIVED
JAN 13 1999
ONE DEPOSIT RECEIVED
JAN 13 1999 (10) 4:17 PM
TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
Claimant obtained all world-wide right except Hong Kong by written agreement.

MORE ON BACK See detailed instructions. Sign the form at line 6.

Page 1 of 1

☒ SPECIAL REVIEW GRANTED under
 regulations of the C.O. Regulations

EXAMINED BY dy 111g FORM PA

CHECKED BY _____

☐ CORRESPONDENCE
 THIS

FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

VIOLATES REGISTRATION The registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes ☒ No ☐ If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author or copyright claimant.

c. This is a changed version of the work, as shown by space on this application.

If your answer is "Yes," give Previous Registration Number ☐

Year of Registration ☐

DERIVATIVE WORK OR COMPILATION Complete both space 4a & 4b for a derivative work; complete only 4a for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ☐

Account Number ☐

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address Apt City State Zip ☐

TVB HOLDINGS (USA) INC

PHILIP TAM, FSO

15411 BLACKBURN AVE

NORWALK, CA 90650

Area Code & Telephone Number (562) 807-8868

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐

author

other copyright claimant

owner of exclusive right(s)

authorized agent of TVB (OVERSEAS) LIMITED

Agent of Author or Owner of Copyright or of Owner of Exclusive Right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

WILSON H.S. WONG

28 DEC 1998

Handwritten signature (AI) ☐

MAIL
 CERTIFICATE TO

Certificate will be mailed in window envelope

7/F, SHAW HOUSE, TV CITY

1st Floor, 1st Floor, 1st Floor

CLEAR WATER BAY ROAD

KOWLOON, HONG KONG

1. Application form
 2. Non-refundable \$20 filing fee
 in check or money order
 payable to Register of Copyrights
 3. Deposit material

Register of Copyrights
 Library of Congress
 Washington, D.C. 20540

U.S. GOVERNMENT PRINTING OFFICE: 1997-317-022-012

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margareth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 922-071

EFFECTIVE DATE OF REGISTRATION
JAN 13 1999

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

The Duke Of The Mount Deer 1998 - Episodes 41-45

PREVIOUS OR ALTERNATIVE TITLES

鹿鼎記

NATURE OF THIS WORK

MOTION PICTURE WITH CHINESE SOUNDTRACK

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of HONG KONG
☐ Domiciled in HONG KONG

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NOTE

Under the law, the "author" of a work made for hire is generally the employer or the person who ordered or supervised the work. If the work is a motion picture, the author is the person or persons who are the "author" of the motion picture.

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No
On ☐ Citizen of BERMUDA
☐ Domiciled in BERMUDA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

* SPECIAL RELIEF GRANTED under
302.25(d) of the C.O. Regulations

EXAMINATION
CHECKED BY dyllla
☐ CORRESPONDENCE
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work or for another version of this work, already been made in the Copyright Office?

Yes ☒ No ☐ If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐

a. 1. This is the first published edition of a work previously registered in unpublished form.

b. 1. This is the first application submitted by this author as copyright claimant.

c. 1. This is a changed version of the work, as shown by square on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Attention

TVB HOLDINGS (USA) INC.

PHILIP TAM, USQ

1541 BLACKBURN AVE.

NORWALK, CA 90650

Att. Code & Telephone Number in (562) 802-8868

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐

(1) author

(1) other copyright claimant

(1) owner of exclusive right(s)

(1) authorized agent of TVB (OVERSEAS) LIMITED

Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 5, do not sign and submit it before that date

WILSON ILS WONG

20 DEC 1998

Handwritten signature (X)

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

NOTE ☐
7/F, SHAW HOUSE, TV CITY
CLEAR WATER BAY ROAD
KOWLOON, HONG KONG

1. Application form
2. Non-refundable \$25 fee (in cash or money order)
3. Deposit material
4. Signature of Copyright
5. Copy of Copyright
Washington, D.C. 20559

U.S. GOVERNMENT PRINTING OFFICE: 1992-218-634/2,012

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-840-636

Effective date of
registration:
March 7, 2013

Title

Title of Work: Friendly Fire - Episodes 1-26

Completion / Publication

Year of Completion: 2012

Date of 1st Publication: December 18, 2012

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P.Y. WAN

Date: February 28, 2013

Registration #: PA0001840636
Service Request #: 1-898699080



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-827-048

Effective date of
registration:
December 11, 2012

Title _____

Title of Work: Ghetto Justice II - Episodes 1 - 21

Completion/Publication _____

Year of Completion: 2012

Date of 1st Publication: July 30, 2012

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P.Y. WAN

Date: November 29, 2012

Registration #: PA0001827048

Service Request #: 1-853902601



Television Broadcasts Limited
Pony Sui
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-918-949

Effective date of
registration:
August 29, 2014

Title

Title of Work: Ghost Dragon Of Cold Mountain - 30 Episodes

Completion/Publication

Year of Completion: 2014

Date of 1st Publication: June 30, 2014

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P. Y. WAN

Date: August 21, 2014

Registration #: PA0001918949
Service Request #: 1-1682737431



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-906-159

Effective date of
registration:
April 9, 2014

Title _____

Title of Work: Gilded Chopsticks

Completion/Publication _____

Year of Completion: 2014

Date of 1st Publication: February 10, 2014

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: April 3, 2014

Registration #: PA0001906159
Service Request #: 1-1334156341



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-857-855

Effective date of
registration:
August 20, 2012

Title

Title of Work: Gloves Come Off - Episodes 1 - 25

Nature of Work: Motion Picture with Chinese Soundtrack & Subtitles

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: April 16, 2012

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: Co-Author of Motion Picture

Work made for hire: Yes

Domiciled in: Hong Kong

Anonymous: No

Pseudonymous: No

■ Author: TVBQ Production Limited

Author Created: Co-Author of Motion Picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: TVBQ Production Limited

: Canon's Court 22, Victoria Street, Hamilton, HM 12 Bermuda

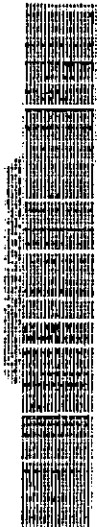
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P.Y. WAN

Date: August 8, 2012

Correspondence: Yes



CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margaret Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

PA 1-063-318
PAU
EFFECTIVE DATE OF REGISTRATION
Oct 26 2001

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK

Gods Of Honour - Episodes 1 - 20

PREVIOUS OR ALTERNATIVE TITLES

封神榜

NATURE OF THIS WORK

MOTION PICTURE WITH CHINESE SOUNDTRACK

2 NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

Was this contribution to the work a "work made for hire"?

☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

On (Citizen of) HONG KONG

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NOTE

Under the law, the "work" of a work made for hire" is generally the employer, not the employee (see instructions) For any paid work, use the space provided to give the employer (or other person for whom the work was prepared) as "Author" of that paid work. Leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S) OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

DATE(S

EXAMINED BY BSG FORM PA
CHECKED BY _____
☐ CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.
PREVIOUS REGISTRATION I am registering for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐ a. ☐ b. ☐ c. ☐ d. ☐ e. ☐ f. ☐ g. ☐ h. ☐ i. ☐ j. ☐ k. ☐ l. ☐ m. ☐ n. ☐ o. ☐ p. ☐ q. ☐ r. ☐ s. ☐ t. ☐ u. ☐ v. ☐ w. ☐ x. ☐ y. ☐ z. ☐ aa. ☐ ab. ☐ ac. ☐ ad. ☐ ae. ☐ af. ☐ ag. ☐ ah. ☐ ai. ☐ aj. ☐ ak. ☐ al. ☐ am. ☐ an. ☐ ao. ☐ ap. ☐ aq. ☐ ar. ☐ as. ☐ at. ☐ au. ☐ av. ☐ aw. ☐ ax. ☐ ay. ☐ az. ☐ ba. ☐ bb. ☐ bc. ☐ bd. ☐ be. ☐ bf. ☐ bg. ☐ bh. ☐ bi. ☐ bj. ☐ bk. ☐ bl. ☐ bm. ☐ bn. ☐ bo. ☐ bp. ☐ bq. ☐ br. ☐ bs. ☐ bt. ☐ bu. ☐ bv. ☐ bw. ☐ bx. ☐ by. ☐ bz. ☐ ca. ☐ cb. ☐ cc. ☐ cd. ☐ ce. ☐ cf. ☐ cg. ☐ ch. ☐ ci. ☐ cj. ☐ ck. ☐ cl. ☐ cm. ☐ cn. ☐ co. ☐ cp. ☐ cq. ☐ cr. ☐ cs. ☐ ct. ☐ cu. ☐ cv. ☐ cw. ☐ cx. ☐ cy. ☐ cz. ☐ da. ☐ db. ☐ dc. ☐ dd. ☐ de. ☐ df. ☐ dg. ☐ dh. ☐ di. ☐ dj. ☐ dk. ☐ dl. ☐ dm. ☐ dn. ☐ do. ☐ dp. ☐ dq. ☐ dr. ☐ ds. ☐ dt. ☐ du. ☐ dv. ☐ dw. ☐ dx. ☐ dy. ☐ dz. ☐ ea. ☐ eb. ☐ ec. ☐ ed. ☐ ee. ☐ ef. ☐ eg. ☐ eh. ☐ ei. ☐ ej. ☐ ek. ☐ el. ☐ em. ☐ en. ☐ eo. ☐ ep. ☐ eq. ☐ er. ☐ es. ☐ et. ☐ eu. ☐ ev. ☐ ew. ☐ ex. ☐ ey. ☐ ez. ☐ fa. ☐ fb. ☐ fc. ☐ fd. ☐ fe. ☐ ff. ☐ fg. ☐ fh. ☐ fi. ☐ fj. ☐ fk. ☐ fl. ☐ fm. ☐ fn. ☐ fo. ☐ fp. ☐ fq. ☐ fr. ☐ fs. ☐ ft. ☐ fu. ☐ fv. ☐ fw. ☐ fx. ☐ fy. ☐ fz. ☐ ga. ☐ gb. ☐ gc. ☐ gd. ☐ ge. ☐ gf. ☐ gh. ☐ gi. ☐ gj. ☐ gk. ☐ gl. ☐ gm. ☐ gn. ☐ go. ☐ gp. ☐ gq. ☐ gr. ☐ gs. ☐ gt. ☐ gu. ☐ gv. ☐ gw. ☐ gx. ☐ gy. ☐ gz. ☐ ha. ☐ hb. ☐ hc. ☐ hd. ☐ he. ☐ hf. ☐ hg. ☐ hh. ☐ hi. ☐ hj. ☐ hk. ☐ hl. ☐ hm. ☐ hn. ☐ ho. ☐ hp. ☐ hq. ☐ hr. ☐ hs. ☐ ht. ☐ hu. ☐ hv. ☐ hw. ☐ hx. ☐ hy. ☐ hz. ☐ ia. ☐ ib. ☐ ic. ☐ id. ☐ ie. ☐ if. ☐ ig. ☐ ih. ☐ ii. ☐ ij. ☐ ik. ☐ il. ☐ im. ☐ in. ☐ io. ☐ ip. ☐ iq. ☐ ir. ☐ is. ☐ it. ☐ iu. ☐ iv. ☐ iw. ☐ ix. ☐ iy. ☐ iz. ☐ ja. ☐ jb. ☐ jc. ☐ jd. ☐ je. ☐ jf. ☐ jg. ☐ jh. ☐ ji. ☐ jj. ☐ jk. ☐ jl. ☐ jm. ☐ jn. ☐ jo. ☐ jp. ☐ jq. ☐ jr. ☐ js. ☐ jt. ☐ ju. ☐ jv. ☐ jw. ☐ jx. ☐ jy. ☐ jz. ☐ ka. ☐ kb. ☐ kc. ☐ kd. ☐ ke. ☐ kf. ☐ kg. ☐ kh. ☐ ki. ☐ kj. ☐ kk. ☐ kl. ☐ km. ☐ kn. ☐ ko. ☐ kp. ☐ kq. ☐ kr. ☐ ks. ☐ kt. ☐ ku. ☐ kv. ☐ kw. ☐ kx. ☐ ky. ☐ kz. ☐ la. ☐ lb. ☐ lc. ☐ ld. ☐ le. ☐ lf. ☐ lg. ☐ lh. ☐ li. ☐ lj. ☐ lk. ☐ ll. ☐ lm. ☐ ln. ☐ lo. ☐ lp. ☐ lq. ☐ lr. ☐ ls. ☐ lt. ☐ lu. ☐ lv. ☐ lw. ☐ lx. ☐ ly. ☐ lz. ☐ ma. ☐ mb. ☐ mc. ☐ md. ☐ me. ☐ mf. ☐ mg. ☐ mh. ☐ mi. ☐ mj. ☐ mk. ☐ ml. ☐ mm. ☐ mn. ☐ mo. ☐ mp. ☐ mq. ☐ mr. ☐ ms. ☐ mt. ☐ mu. ☐ mv. ☐ mw. ☐ mx. ☐ my. ☐ mz. ☐ na. ☐ nb. ☐ nc. ☐ nd. ☐ ne. ☐ nf. ☐ ng. ☐ nh. ☐ ni. ☐ nj. ☐ nk. ☐ nl. ☐ nm. ☐ nn. ☐ no. ☐ np. ☐ nq. ☐ nr. ☐ ns. ☐ nt. ☐ nu. ☐ nv. ☐ nw. ☐ nx. ☐ ny. ☐ nz. ☐ oa. ☐ ob. ☐ oc. ☐ od. ☐ oe. ☐ of. ☐ og. ☐ oh. ☐ oi. ☐ oj. ☐ ok. ☐ ol. ☐ om. ☐ on. ☐ oo. ☐ op. ☐ oq. ☐ or. ☐ os. ☐ ot. ☐ ou. ☐ ov. ☐ ow. ☐ ox. ☐ oy. ☐ oz. ☐ pa. ☐ pb. ☐ pc. ☐ pd. ☐ pe. ☐ pf. ☐ pg. ☐ ph. ☐ pi. ☐ pj. ☐ pk. ☐ pl. ☐ pm. ☐ pn. ☐ po. ☐ pp. ☐ pq. ☐ pr. ☐ ps. ☐ pt. ☐ pu. ☐ pv. ☐ pw. ☐ px. ☐ py. ☐ pz. ☐ qa. ☐ qb. ☐ qc. ☐ qd. ☐ qe. ☐ qf. ☐ qg. ☐ qh. ☐ qi. ☐ qj. ☐ qk. ☐ ql. ☐ qm. ☐ qn. ☐ qo. ☐ qp. ☐ qq. ☐ qr. ☐ qs. ☐ qt. ☐ qu. ☐ qv. ☐ qw. ☐ qx. ☐ qy. ☐ qz. ☐ ra. ☐ rb. ☐ rc. ☐ rd. ☐ re. ☐ rf. ☐ rg. ☐ rh. ☐ ri. ☐ rj. ☐ rk. ☐ rl. ☐ rm. ☐ rn. ☐ ro. ☐ rp. ☐ rq. ☐ rr. ☐ rs. ☐ rt. ☐ ru. ☐ rv. ☐ rw. ☐ rx. ☐ ry. ☐ rz. ☐ sa. ☐ sb. ☐ sc. ☐ sd. ☐ se. ☐ sf. ☐ sg. ☐ sh. ☐ si. ☐ sj. ☐ sk. ☐ sl. ☐ sm. ☐ sn. ☐ so. ☐ sp. ☐ sq. ☐ sr. ☐ ss. ☐ st. ☐ su. ☐ sv. ☐ sw. ☐ sx. ☐ sy. ☐ sz. ☐ ta. ☐ tb. ☐ tc. ☐ td. ☐ te. ☐ tf. ☐ tg. ☐ th. ☐ ti. ☐ tj. ☐ tk. ☐ tl. ☐ tm. ☐ tn. ☐ to. ☐ tp. ☐ tq. ☐ tr. ☐ ts. ☐ tt. ☐ tu. ☐ tv. ☐ tw. ☐ tx. ☐ ty. ☐ tz. ☐ ua. ☐ ub. ☐ uc. ☐ ud. ☐ ue. ☐ uf. ☐ ug. ☐ uh. ☐ ui. ☐ uj. ☐ uk. ☐ ul. ☐ um. ☐ un. ☐ uo. ☐ up. ☐ uq. ☐ ur. ☐ us. ☐ ut. ☐ uu. ☐ uv. ☐ uw. ☐ ux. ☐ uy. ☐ uz. ☐ va. ☐ vb. ☐ vc. ☐ vd. ☐ ve. ☐ vf. ☐ vg. ☐ vh. ☐ vi. ☐ vj. ☐ vk. ☐ vl. ☐ vm. ☐ vn. ☐ vo. ☐ vp. ☐ vq. ☐ vr. ☐ vs. ☐ vt. ☐ vu. ☐ vv. ☐ vw. ☐ vx. ☐ vy. ☐ vz. ☐ wa. ☐ wb. ☐ wc. ☐ wd. ☐ we. ☐ wf. ☐ wg. ☐ wh. ☐ wi. ☐ wj. ☐ wk. ☐ wl. ☐ wm. ☐ wn. ☐ wo. ☐ wp. ☐ wq. ☐ wr. ☐ ws. ☐ wt. ☐ wu. ☐ wv. ☐ ww. ☐ wx. ☐ wy. ☐ wz. ☐ xa. ☐ xb. ☐ xc. ☐ xd. ☐ xe. ☐ xf. ☐ xg. ☐ xh. ☐ xi. ☐ xj. ☐ xk. ☐ xl. ☐ xm. ☐ xn. ☐ xo. ☐ xp. ☐ xq. ☐ xr. ☐ xs. ☐ xt. ☐ xu. ☐ xv. ☐ xw. ☐ xx. ☐ xy. ☐ xz. ☐ ya. ☐ yb. ☐ yc. ☐ yd. ☐ ye. ☐ yf. ☐ yg. ☐ yh. ☐ yi. ☐ yj. ☐ yk. ☐ yl. ☐ ym. ☐ yn. ☐ yo. ☐ yp. ☐ yq. ☐ yr. ☐ ys. ☐ yt. ☐ yu. ☐ yv. ☐ yw. ☐ yx. ☐ yy. ☐ yz. ☐ za. ☐ zb. ☐ zc. ☐ zd. ☐ ze. ☐ zf. ☐ zg. ☐ zh. ☐ zi. ☐ zj. ☐ zk. ☐ zl. ☐ zm. ☐ zn. ☐ zo. ☐ zp. ☐ zq. ☐ zr. ☐ zs. ☐ zt. ☐ zu. ☐ zv. ☐ zw. ☐ zx. ☐ zy. ☐ zz.

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐ b. ☐ c. ☐ d. ☐ e. ☐ f. ☐ g. ☐ h. ☐ i. ☐ j. ☐ k. ☐ l. ☐ m. ☐ n. ☐ o. ☐ p. ☐ q. ☐ r. ☐ s. ☐ t. ☐ u. ☐ v. ☐ w. ☐ x. ☐ y. ☐ z. ☐ aa. ☐ ab. ☐ ac. ☐ ad. ☐ ae. ☐ af. ☐ ag. ☐ ah. ☐ ai. ☐ aj. ☐ ak. ☐ al. ☐ am. ☐ an. ☐ ao. ☐ ap. ☐ aq. ☐ ar. ☐ as. ☐ at. ☐ au. ☐ av. ☐ aw. ☐ ax. ☐ ay. ☐ az. ☐ ba. ☐ bb. ☐ bc. ☐ bd. ☐ be. ☐ bf. ☐ bg. ☐ bh. ☐ bi. ☐ bj. ☐ bk. ☐ bl. ☐ bm. ☐ bn. ☐ bo. ☐ bp. ☐ bq. ☐ br. ☐ bs. ☐ bt. ☐ bu. ☐ bv. ☐ bw. ☐ bx. ☐ by. ☐ bz. ☐ ca. ☐ cb. ☐ cc. ☐ cd. ☐ ce. ☐ cf. ☐ cg. ☐ ch. ☐ ci. ☐ cj. ☐ ck. ☐ cl. ☐ cm. ☐ cn. ☐ co. ☐ cp. ☐ cq. ☐ cr. ☐ cs. ☐ ct. ☐ cu. ☐ cv. ☐ cw. ☐ cx. ☐ cy. ☐ cz. ☐ da. ☐ db. ☐ dc. ☐ dd. ☐ de. ☐ df. ☐ dg. ☐ dh. ☐ di. ☐ dj. ☐ dk. ☐ dl. ☐ dm. ☐ dn. ☐ do. ☐ dp. ☐ dq. ☐ dr. ☐ ds. ☐ dt. ☐ du. ☐ dv. ☐ dw. ☐ dx. ☐ dy. ☐ dz. ☐ ea. ☐ eb. ☐ ec. ☐ ed. ☐ ee. ☐ ef. ☐ eg. ☐ eh. ☐ ei. ☐ ej. ☐ ek. ☐ el. ☐ em. ☐ en. ☐ eo. ☐ ep. ☐ eq. ☐ er. ☐ es. ☐ et. ☐ eu. ☐ ev. ☐ ew. ☐ ex. ☐ ey. ☐ ez. ☐ fa. ☐ fb. ☐ fc. ☐ fd. ☐ fe. ☐ ff. ☐ fg. ☐ fh. ☐ fi. ☐ fj. ☐ fk. ☐ fl. ☐ fm. ☐ fn. ☐ fo. ☐ fp. ☐ fq. ☐ fr. ☐ fs. ☐ ft. ☐ fu. ☐ fv. ☐ fw. ☐ fx. ☐ fy. ☐ fz. ☐ ga. ☐ gb. ☐ gc. ☐ gd. ☐ ge. ☐ gf. ☐ gh. ☐ gi. ☐ gj. ☐ gk. ☐ gl. ☐ gm. ☐ gn. ☐ go. ☐ gp. ☐ gq. ☐ gr. ☐ gs. ☐ gt. ☐ gu. ☐ gv. ☐ gw. ☐ gx. ☐ gy. ☐ gz. ☐ ha. ☐ hb. ☐ hc. ☐ hd. ☐ he. ☐ hf. ☐ hg. ☐ hi. ☐ hj. ☐ hk. ☐ hl. ☐ hm. ☐ hn. ☐ ho. ☐ hp. ☐ hq. ☐ hr. ☐ hs. ☐ ht. ☐ hu. ☐ hv. ☐ hw. ☐ hx. ☐ hy. ☐ hz. ☐ ia. ☐ ib. ☐ ic. ☐ id. ☐ ie. ☐ if. ☐ ig. ☐ ih. ☐ ii. ☐ ij. ☐ ik. ☐ il. ☐ im. ☐ in. ☐ io. ☐ ip. ☐ iq. ☐ ir. ☐ is. ☐ it. ☐ iu. ☐ iv. ☐ iw. ☐ ix. ☐ iy. ☐ iz. ☐ ja. ☐ jb. ☐ jc. ☐ jd. ☐ je. ☐ jf. ☐ jg. ☐ jh. ☐ ji. ☐ jj. ☐ jk. ☐ jl. ☐ jm. ☐ jn. ☐ jo. ☐ jp. ☐ jq. ☐ jr. ☐ js. ☐ jt. ☐ ju. ☐ jv. ☐ jw. ☐ jx. ☐ jy. ☐ jz. ☐ ka. ☐ kb. ☐ kc. ☐ kd. ☐ ke. ☐ kf. ☐ kg. ☐ kh. ☐ ki. ☐ kj. ☐ kl. ☐ km. ☐ kn. ☐ ko. ☐ kp. ☐ kq. ☐ kr. ☐ ks. ☐ kt. ☐ ku. ☐ kv. ☐ kw. ☐ kx. ☐ ky. ☐ kz. ☐ la. ☐ lb. ☐ lc. ☐ ld. ☐ le. ☐ lf. ☐ lg. ☐ lh. ☐ li. ☐ lj. ☐ lk. ☐ ll. ☐ lm. ☐ ln. ☐ lo. ☐ lp. ☐ lq. ☐ lr. ☐ ls. ☐ lt. ☐ lu. ☐ lv. ☐ lw. ☐ lx. ☐ ly. ☐ lz. ☐ ma. ☐ mb. ☐ mc. ☐ md. ☐ me. ☐ mf. ☐ mg. ☐ mh. ☐ mi. ☐ mj. ☐ mk. ☐ ml. ☐ mm. ☐ mn. ☐ mo. ☐ mp. ☐ mq. ☐ mr. ☐ ms. ☐ mt. ☐ mu. ☐ mv. ☐ mw. ☐ mx. ☐ my. ☐ mz. ☐ na. ☐ nb. ☐ nc. ☐ nd. ☐ ne. ☐ nf. ☐ ng. ☐ nh. ☐ ni. ☐ nj. ☐ nk. ☐ nl. ☐ nm. ☐ nn. ☐ no. ☐ np. ☐ nq. ☐ nr. ☐ ns. ☐ nt. ☐ nu. ☐ nv. ☐ nw. ☐ ox. ☐ oy. ☐ oz. ☐ pa. ☐ pb. ☐ pc. ☐ pd. ☐ pe. ☐ pf. ☐ pg. ☐ ph. ☐ pi. ☐ pj. ☐ pk. ☐ pl. ☐ pm. ☐ pn. ☐ po. ☐ pp. ☐ pq. ☐ pr. ☐ ps. ☐ pt. ☐ pu. ☐ pv. ☐ pw. ☐ qx. ☐ qy. ☐ qz. ☐ ra. ☐ rb. ☐ rc. ☐ rd. ☐ re. ☐ rf. ☐ rg. ☐ rh. ☐ ri. ☐ rj. ☐ rk. ☐ rl. ☐ rm. ☐ rn. ☐ ro. ☐ rp. ☐ rq. ☐ rr. ☐ rs. ☐ rt. ☐ ru. ☐ rv. ☐ rw. ☐ rx. ☐ ry. ☐ rz. ☐ sa. ☐ sb. ☐ sc. ☐ sd. ☐ se. ☐ sf. ☐ sg. ☐ sh. ☐ si. ☐ sj. ☐ sk. ☐ sl. ☐ sm. ☐ sn. ☐ so. ☐ sp. ☐ sq. ☐ sr. ☐ ss. ☐ st. ☐ su. ☐ sv. ☐ sw. ☐ sx. ☐ sy. ☐ sz. ☐ ta. ☐ tb. ☐ tc. ☐ td. ☐ te. ☐ tf. ☐ tg. ☐ th. ☐ ti. ☐ tj. ☐ tk. ☐ tl. ☐ tm. ☐ tn. ☐ to. ☐ tp. ☐ tq. ☐ tr. ☐ ts. ☐ tt. ☐ tu. ☐ tv. ☐ tw. ☐ tx. ☐ ty. ☐ tz. ☐ ua. ☐ ub. ☐ uc. ☐ ud. ☐ ue. ☐ uf. ☐ ug. ☐ uh. ☐ ui. ☐ uj. ☐ uk. ☐ ul. ☐ um. ☐ un. ☐ uo. ☐ up. ☐ uq. ☐ ur. ☐ us. ☐ ut. ☐ uu. ☐ uv. ☐ uw. ☐ ux. ☐ uy. ☐ uz. ☐ va. ☐ vb. ☐ vc. ☐ vd. ☐ ve. ☐ vf. ☐ vg. ☐ vh. ☐ vi. ☐ vj. ☐ vk. ☐ vl. ☐ vm. ☐ vn. ☐ vo. ☐ vp. ☐ vq. ☐ vr. ☐ vs. ☐ vt. ☐ vu. ☐ vv. ☐ vw. ☐ vx. ☐ vy. ☐ vz. ☐ wa. ☐ wb. ☐ wc. ☐ wd. ☐ we. ☐ wf. ☐ wg. ☐ wh. ☐ wi. ☐ wj. ☐ wk. ☐ wl. ☐ wm. ☐ wn. ☐ wo. ☐ wp. ☐ wq. ☐ wr. ☐ ws. ☐ wt. ☐ wu. ☐ wv. ☐ ww. ☐ wx. ☐ wy. ☐ wz. ☐ xa. ☐ xb. ☐ xc. ☐ xd. ☐ xe. ☐ xf. ☐ xg. ☐ xh. ☐ xi. ☐ xj. ☐ xk. ☐ xl. ☐ xm. ☐ xn. ☐ xo. ☐ xp. ☐ xq. ☐ xr. ☐ xs. ☐ xt. ☐ xu. ☐ xv. ☐ xw. ☐ xx. ☐ xy. ☐ xz. ☐ ya. ☐ yb. ☐ yc. ☐ yd. ☐ ye. ☐ yf. ☐ yg. ☐ yh. ☐ yi. ☐ yj. ☐ yk. ☐ yl. ☐ ym. ☐ yn. ☐ yo. ☐ yp. ☐ yq. ☐ yr. ☐ ys. ☐ yt. ☐ yu. ☐ yv. ☐ yw. ☐ yx. ☐ yy. ☐ yz. ☐ za. ☐ zb. ☐ zc. ☐ zd. ☐ ze. ☐ zf. ☐ zg. ☐ zh. ☐ zi. ☐ zj. ☐ zk. ☐ zl. ☐ zm. ☐ zn. ☐ zo. ☐ zp. ☐ zq. ☐ zr. ☐ zs. ☐ zt. ☐ zu. ☐ zv. ☐ zw. ☐ zx. ☐ zy. ☐ zz.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐ a. ☐ b. ☐ c. ☐ d. ☐ e. ☐ f. ☐ g. ☐ h. ☐ i. ☐ j. ☐ k. ☐ l. ☐ m. ☐ n. ☐ o. ☐ p. ☐ q. ☐ r. ☐ s. ☐ t. ☐ u. ☐ v. ☐ w. ☐ x. ☐ y. ☐ z. ☐ aa. ☐ ab. ☐ ac. ☐ ad. ☐ ae. ☐ af. ☐ ag. ☐ ah. ☐ ai. ☐ aj. ☐ ak. ☐ al. ☐ am. ☐ an. ☐ ao. ☐ ap. ☐ aq. ☐ ar. ☐ as. ☐ at. ☐ au. ☐ av. ☐ aw. ☐ ax. ☐ ay. ☐ az. ☐ ba. ☐ bb. ☐ bc. ☐ bd. ☐ be. ☐ bf. ☐ bg. ☐ bh. ☐ bi. ☐ bj. ☐ bk. ☐ bl. ☐ bm. ☐ bn. ☐ bo. ☐ bp. ☐ bq. ☐ br. ☐ bs. ☐ bt. ☐ bu. ☐ bv. ☐ bw. ☐ bx. ☐ by. ☐ bz. ☐ ca. ☐ cb. ☐ cc. ☐ cd. ☐ ce. ☐ cf. ☐ cg. ☐ ch. ☐ ci. ☐ cj. ☐ ck. ☐ cl. ☐ cm. ☐ cn. ☐ co. ☐ cp. ☐ cq. ☐ cr. ☐ cs. ☐ ct. ☐ cu. ☐ cv. ☐ cw. ☐ cx. ☐ cy. ☐ cz. ☐ da. ☐ db. ☐ dc. ☐ dd. ☐ de. ☐ df. ☐ dg. ☐ dh. ☐ di. ☐ dj. ☐ dk. ☐ dl. ☐ dm. ☐ dn. ☐ do. ☐ dp. ☐ dq. ☐ dr. ☐ ds. ☐ dt. ☐ du. ☐ dv. ☐ dw. ☐ dx. ☐ dy. ☐ dz. ☐ ea. ☐ eb. ☐ ec. ☐ ed. ☐ ee. ☐ ef. ☐ eg. ☐ eh. ☐ ei. ☐ ej. ☐ ek. ☐ el. ☐ em. ☐ en. <

<p>EXAMINER'S USE ONLY</p> <p>CATEGORY <u>PR-5</u></p> <p><input type="checkbox"/> CORRESPONDENCE</p> <p><input type="checkbox"/> FOR COPYRIGHT OFFICE USE ONLY</p>	<p>FORM PA</p> <p>FOR COPYRIGHT OFFICE USE ONLY</p>
---	---

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) 5

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space in this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. ☐ Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. 6

b. ☐ Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. 7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address Apt./City/State/Zip

TVB LUY DINGS (USA) INC. PHILIP TAM, BSO.

15411 BLACKHURN AVE.

NORWALK, CA 90650

Area Code & Telephone Number (562) 893-8868

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of TVB (OVERSEAS) LIMITED

Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a dated publication in space 3, do not sign and submit it before that date. 5 SEP 2001

CHEUNG T. N. YUEN

Handwritten signature (in ink) *Cheung T. N. Yuen*

MAIL CERTIFICATE TO

7/F., SHAW HOUSE, TV CITY

CLEAR WATER BAY ROAD

KOWLOON, HONG KONG

1. Complete all necessary markings.

2. Complete all necessary markings.

3. Complete all necessary markings.

4. Complete all necessary markings.

5. Complete all necessary markings.

6. Complete all necessary markings.

7. Complete all necessary markings.

8. Complete all necessary markings.

9. Complete all necessary markings.

10. Complete all necessary markings.

11. Complete all necessary markings.

12. Complete all necessary markings.

13. Complete all necessary markings.

14. Complete all necessary markings.

15. Complete all necessary markings.

16. Complete all necessary markings.

17. Complete all necessary markings.

18. Complete all necessary markings.

19. Complete all necessary markings.

20. Complete all necessary markings.

21. Complete all necessary markings.

22. Complete all necessary markings.

23. Complete all necessary markings.

24. Complete all necessary markings.

25. Complete all necessary markings.

26. Complete all necessary markings.

27. Complete all necessary markings.

28. Complete all necessary markings.

29. Complete all necessary markings.

30. Complete all necessary markings.

31. Complete all necessary markings.

32. Complete all necessary markings.

33. Complete all necessary markings.

34. Complete all necessary markings.

35. Complete all necessary markings.

36. Complete all necessary markings.

37. Complete all necessary markings.

38. Complete all necessary markings.

39. Complete all necessary markings.

40. Complete all necessary markings.

41. Complete all necessary markings.

42. Complete all necessary markings.

43. Complete all necessary markings.

44. Complete all necessary markings.

45. Complete all necessary markings.

46. Complete all necessary markings.

47. Complete all necessary markings.

48. Complete all necessary markings.

49. Complete all necessary markings.

50. Complete all necessary markings.

51. Complete all necessary markings.

52. Complete all necessary markings.

53. Complete all necessary markings.

54. Complete all necessary markings.

55. Complete all necessary markings.

56. Complete all necessary markings.

57. Complete all necessary markings.

58. Complete all necessary markings.

59. Complete all necessary markings.

60. Complete all necessary markings.

61. Complete all necessary markings.

62. Complete all necessary markings.

63. Complete all necessary markings.

64. Complete all necessary markings.

65. Complete all necessary markings.

66. Complete all necessary markings.

67. Complete all necessary markings.

68. Complete all necessary markings.

69. Complete all necessary markings.

70. Complete all necessary markings.

71. Complete all necessary markings.

72. Complete all necessary markings.

73. Complete all necessary markings.

74. Complete all necessary markings.

75. Complete all necessary markings.

76. Complete all necessary markings.

77. Complete all necessary markings.

78. Complete all necessary markings.

79. Complete all necessary markings.

80. Complete all necessary markings.

81. Complete all necessary markings.

82. Complete all necessary markings.

83. Complete all necessary markings.

84. Complete all necessary markings.

85. Complete all necessary markings.

86. Complete all necessary markings.

87. Complete all necessary markings.

88. Complete all necessary markings.

89. Complete all necessary markings.

90. Complete all necessary markings.

91. Complete all necessary markings.

92. Complete all necessary markings.

93. Complete all necessary markings.

94. Complete all necessary markings.

95. Complete all necessary markings.

96. Complete all necessary markings.

97. Complete all necessary markings.

98. Complete all necessary markings.

99. Complete all necessary markings.

100. Complete all necessary markings.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maurin A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-776-413

Effective date of
registration:
July 5, 2011

Title _____

Title of Work: *Grace Under Fire - Episodes 1-32*

Completion/Publication _____

Year of Completion: 2011

Date of 1st Publication: March 7, 2011

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited, dba Television Broadcasts Limited

Author Created: motion picture/audiovisual

Work made for hire: Yes

Domesticated in: Hong Kong

■ Author: TVBO Production Limited, dba TVBO Production Limited

Author Created: motion picture/audiovisual

Work made for hire: Yes

Domesticated in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited, dba TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton HM12, Bermuda Islands

Transfer Statement: Written agreement

Rights and Permissions _____

Organization Name: TVBO Production Limited

Address: Canon's Court

22 Victoria Street

Hamilton HM12, Bermuda Islands

Certification _____

Name: Karen P Y Wan

Date: May 24, 2011

Correspondence: Yes

Copyright Office notes: Regarding deposit: Special Relief granted under 202.20(d) of C.O.
regulations,



CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with Title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS

FORM PA
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION DIVISION

PA 1-012-498
REGISTERED

AUG 28 2000
 AUG 28 2000

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK
 The Heaven Sword & The Dragon Sabre 2000 - Episodes 1 - 20

PREVIOUS OR ALTERNATIVE TITLES
 倚天屠龍記

NATURE OF THIS WORK See instructions
 MOTION PICTURE WITH CHINESE SOUNDTRACK

NOTE

For a complete list of instructions, see the Copyright Office website at www.copyright.gov. For a complete list of instructions, see the Copyright Office website at www.copyright.gov.

NAME OF AUTHOR
 TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH
 Year Born Year Died

Has this contribution to the work been made for hire?
☒ Yes ☐ No
 If Yes, the work is considered to be made for hire.
 If No, the work is not considered to be made for hire.

AUTHOR'S NATIONALITY OR DOMICILE
 Nationality or Domicile
 HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous ☐ Yes ☒ No
 Pseudonymous ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
 CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR
 TVB (OVERSEAS) LIMITED

DATES OF BIRTH AND DEATH
 Year Born Year Died

Has this contribution to the work been made for hire?
☒ Yes ☐ No
 If Yes, the work is considered to be made for hire.
 If No, the work is not considered to be made for hire.

AUTHOR'S NATIONALITY OR DOMICILE
 Nationality or Domicile
 BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous ☐ Yes ☒ No
 Pseudonymous ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
 CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
 Year Born Year Died

Has this contribution to the work been made for hire?
☐ Yes ☒ No
 If Yes, the work is considered to be made for hire.
 If No, the work is not considered to be made for hire.

AUTHOR'S NATIONALITY OR DOMICILE
 Nationality or Domicile

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous ☐ Yes ☒ No
 Pseudonymous ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given. **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information. ONLY if this work has been published.
 2000 U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
 TVB (OVERSEAS) LIMITED
 CEDAR HOUSE, 41 CEDAR AVENUE,
 HAMILTON HM12, BERMUDA.

AUG 28 2000 JAN 12 2001
 AUG 28 2000 / 12: VTD

TRANSFER If the claimant(s) named here in space 2 is/are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
 Claimant obtained all world-wide right except Hong Kong by written agreement.

MORE ON BACK Complete as appropriate spaces (numbers 3-9) for the separate side of this page. See detailed instructions. **DO NOT WRITE HERE**

EXAMINED BY _____ CHECKED BY _____ CORRESPONDENCE <input type="checkbox"/> YES <input type="checkbox"/> NO	FORM PA FBI COPYRIGHT OFFICE USE ONLY
--	--

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made at the Copyright Office?
 Yes ☐ No ☒ If your answer is "Yes," why is another registration being sought? (If box appropriate, insert "X")

a. This is the first published edition of a work previously registered in unpublished form
 b. This is the first application submitted in this author as copyright claimant
 c. This is a changed version of the work, as shown by space on this application

If your answer is "Yes," give Previous Registration Number _____ Year of Registration _____

DERIVATIVE WORK OR COMPILATION Complete both space (a) & (b) for a derivative work; complete only (b) for a compilation
 a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates _____
 b. Material Added Give a brief, general statement of the material that has been added to this work and in which copyright is claimed _____

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
 Name _____ Account Number _____

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address No. City State Zip
 TVB HOLDINGS (USA) INC.
 15411 BLACKBURN AVE
 NORWALK, CA 90650
 PHILIP TAM, ESQ.
 (562) 802-8868

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check only one ☐
☐ author
☐ other copyright claimant
☐ owner or exclusive rightsholder
☐ authorized agent of TVB (OVERSEAS) LIMITED

of the work identified in this application and that the statements made
 by me in this application are correct to the best of my knowledge

Typed or printed name and date _____ If this application gives a date of publication in space A, do not sign and submit it before that date
 WILSON J.S. WONG _____ date _____

Handwritten signature (A) _____

MAIL CERTIFICATE DATE TO Certificate will be mailed in window envelope	7/F., SHAW HOUSE, TV CITY CLEAR WATER BAY ROAD KOWLOON, HONG KONG	ATTENTION • Complete all necessary papers • Send payment in advance 1. REGISTRATION E. Non-provisional fee (pay fee in cash or money order payable to the Copyright Office) 2. Deposit material 3. Renewal 4. Extension of Copyright 5. Transfer of Copyright 6. Voluntary Assignment 7. Voluntary Surrender 8. Voluntary Termination 9. Voluntary Reversion 10. Voluntary Release 11. Voluntary Waiver 12. Voluntary Surrender 13. Voluntary Termination 14. Voluntary Reversion 15. Voluntary Release 16. Voluntary Waiver
---	---	---

U.S. GOVERNMENT PRINTING OFFICE: 1972-312-132-0212

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-840-632

Effective date of
registration:
March 7, 2013

Title

Title of Work: Highs And Lows - Episodes 1-30

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: September 24, 2012

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P.Y. WAN

Date: February 28, 2013

Registration #: PA0001840632
Service Request #: 1-898097191



Television Broadcasts Limited
Pony Sin.
10/F, Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-857-846

Effective date of
registration:
August 20, 2012

Title

Title of Work: House Of Harmony And Vengeance - Episodes 1 - 30

Nature of Work: Motion Picture with Chinese Soundtrack & Subtitles

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: April 30, 2012

Nation of 1st Publication: Hong Kong

Author

Author: Television Broadcasts Limited

Author Created: Co-Author of Motion Picture

Work made for hire: Yes

Domiciled in: Hong Kong

Anonymous: No

Pseudonymous: No

Author: TVBO Production Limited

Author Created: Co-Author of Motion Picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court 22, Victoria Street, Hamilton, HM 12 Bermuda

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P.Y. WAN



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-848-886

Effective date of
registration:
April 17, 2013

Title _____

Title of Work: Inbound Troubles

Completion/Publication _____

Year of Completion: 2013

Date of 1st Publication: January 14, 2013

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: April 12, 2013

Registration #: PA0001848886
Service Request #: 1-919742251



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-863-828

Effective date of
registration:
September 16, 2013

Title _____

Title of Work: Kanna Rider

Completion/Publication _____

Year of Completion: 2013

Date of 1st Publication: July 15, 2013

Nation of 1st Publication: Hong Kong

Author _____

▪ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

▪ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

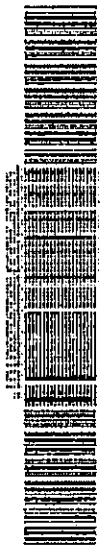
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: August 21, 2013

Registration #: PA0001863828
Service Request #: 1-982100250



Television Broadcasts Limited
Pony Sui
10/F, Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-827-056

Effective date of
registration:
December 11, 2012

Title _____

Title of Work: King Maker - Episodes 1 - 28

Completion/Publication _____

Year of Completion: 2012

Date of 1st Publication: August 13, 2012

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P.Y. WAN

Date: November 29, 2012

Registration #: PA0001827056
Service Request #: 1-853902652



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-922-863

Effective date of
registration:
November 20, 2014

Title

Title of Work: Line Walker - 31 Episodes

Completion/Publication

Year of Completion: 2014

Date of 1st Publication: August 25, 2014

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P. Y. WAN

Date: November 18, 2014

Registration #: PA0001922863
Service Request #: 1-1910424768



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-738-145

Effective date of
registration:
July 10, 2009

Title

Title of Work: *Man In Charge - Episodes 1 - 20*
Previous or Alternative Title: [title in non-Roman characters]

Nature of Work: Motion Picture with Chinese Soundtrack & Subtitles

Completion/Publication

Year of Completion: 2007
Date of 1st Publication: April 6, 2009 Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited
Author Created: Co-author of motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

Anonymous: No

Pseudonymous: No

■ Author: TVBO Production Limited
Author Created: Co-author of motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: TVBO Production Limited
Canon's Court, 22 Victoria Street, Hamilton HM 12, Bermuda

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

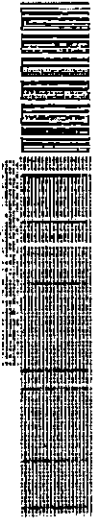
Limitation of copyright claim

Previously registered: No

Certification

Name: Karen P.Y. Wan

Date: June 2, 2009



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-827-046

Effective date of
registration:
December 11, 2012

Title _____

Title of Work: Master Of Play - Episodes 1-30

Completion/Publication _____

Year of Completion: 2012

Date of 1st Publication: May 21, 2012

Nation of 1st Publication: Hong Kong

Author _____

▪ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

▪ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton HM 12, Bermuda Islands

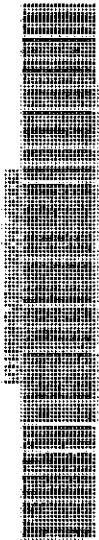
Transfer Statement: Claimant obtained all worldwide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: November 19, 2012

Registration #: PA0001827046
Service Request #: 1-850927501



Television Broadcasts Limited
10/F., TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-840-634

Effective date of
registration:

March 7, 2013

Title

Title of Work: Missing You - Episodes 1-20

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: December 18, 2012

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P.Y. WAN

Date: February 28, 2013

Registration #: PA0001840634

Service Request #: 1-898699148



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-919-570

Effective date of
registration:
June 23, 2014

Title _____

Title of Work: Never Dance Alone

Completion/Publication _____

Year of Completion: 2014

Date of 1st Publication: April 21, 2014

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: June 16, 2014

Registration #: PA0001919570
Service Request #: 1-1514304791



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-827-058

Effective date of
registration:

December 11, 2012

Title

Title of Work: No Good Either Way - Episodes 1 - 21

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: June 11, 2012

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

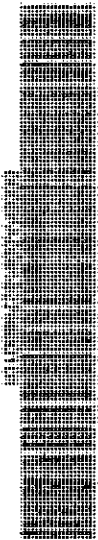
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P.Y. WAN

Date: November 29, 2012

Registration #: PA0001827058
Service Request #: 1-853893475



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-891-391

Effective date of
registration:
March 10, 2014

Title _____

Title of Work: Outbound Love

Completion/Publication _____

Year of Completion: 2014

Date of 1st Publication: January 20, 2014

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

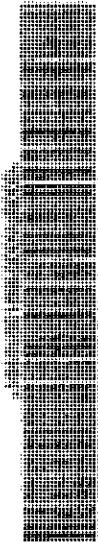
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: February 27, 2014

Registration #: PA0001891391
Service Request #: 1-1248796161



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maurin A. Pallante

Register of Copyrights, United States of America

Registration Number

PA 1-936-095

Effective Date of Registration:
January 16, 2015

Title

Title of Work: Overachievers - 30 Episodes

Completion/Publication

Year of Completion: 2014
Date of 1st Publication: November 03, 2014
Nation of 1st Publication: Hong Kong

Author

- Author: Television Broadcasts Limited
Author Created: entire motion picture
Work made for hire: Yes
Domiciled in: Hong Kong
- Author: TVBO Production Limited
Author Created: entire motion picture
Work made for hire: Yes
Domiciled in: Bermuda Islands

Copyright Claimant

Copyright Claimant: TVBO Production Limited
Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands
Transfer statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P. Y. WAN
Date: January 08, 2015

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-894-494

Effective date of
registration:
March 5, 2014

Title _____

Title of Work: Queen Divas

Completion/Publication _____

Year of Completion: 2014

Date of 1st Publication: January 20, 2014

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: February 27, 2014

Registration #: PA0001894494
Service Request #: 1-1248822631



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tsung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-845-356

Effective date of
registration:
April 24, 2013

Title

Title of Work: Reality Check

Completion/Publication

Year of Completion: 2013

Date of 1st Publication: February 18, 2013

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P. Y. WAN

Date: April 12, 2013

Registration #: PA0001845356

Service Request #: 1-919827490



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chai Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-924-137

Effective date of
registration:

September 29, 2014

Title

Title of Work: Rear Mirror - Episodes 1 - 20

Completion/Publication

Year of Completion: 2014

Date of 1st Publication: August 11, 2014

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

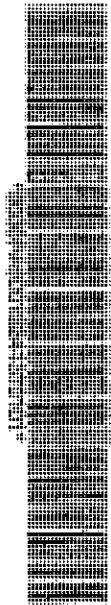
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P. Y. WAN

Date: September 16, 2014

Registration #: PA0001924137
Service Request #: 1-1749097802



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-910-251

Effective date of
registration:

July 3, 2014

Title _____

Title of Work: Return Of The Silver Tongue

Completion/Publication _____

Year of Completion: 2013

Date of 1st Publication: December 17, 2013

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

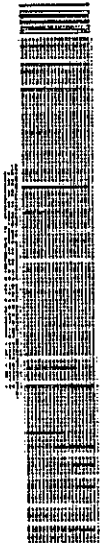
Certification _____

Name: KAREN P. Y. WAN

Date: January 21, 2014

Correspondence: Yes

Registration #: PA0001910251
Service Request #: 1-1157200661



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maurice A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-901-753

Effective date of
registration:
May 12, 2014

Title _____

Title of Work: Ruse Of Engagement

Completion/Publication _____

Year of Completion: 2012

Date of 1st Publication: March 17, 2014

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

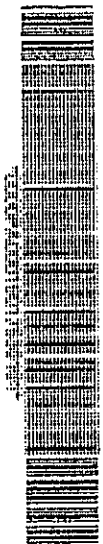
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: April 29, 2014

Registration #: PA0001901753
Service Request #: 1-1394798571



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Mauri A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-840-377

Effective date of
registration:
April 23, 2013

Title

Title of Work: Season Of Love

Completion/Publication

Year of Completion: 2013

Date of 1st Publication: February 11, 2013

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P. Y. WAN

Date: April 12, 2013

Registration #: PA0001840377

Service Request #: 1-919827462



Television Broadcasts Limited
Pony Sin
10/F, Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-827-198

Effective date of
registration:
August 21, 2012

Title

Title of Work: Sergeant Tabloid - Episodes 1 - 21

Nature of Work: Motion Picture with Chinese Soundtrack & Subtitles

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: April 6, 2012

Nation of 1st Publication: United States

Author

Author: Television Broadcasts Limited

Author Created: Co-Author of Motion Picture

Work made for hire: Yes

Domiciled in: Hong Kong

Anonymous: No

Pseudonymous: No

Author: TVBO Production Limited

Author Created: Co-Author of Motion Picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM, 12, Bermuda

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Limitation of copyright claim

Previously registered: No

Certification

Name: KAREN P. Y. WAN

Date: August 8, 2012



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maurice A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-840-638

Effective date of
registration:
March 7, 2013

Title

Title of Work: Silver Spoon, Sterling Shackles - Episodes 1-40

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: October 22, 2012

Notion of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P.Y. WAN

Date: February 28, 2013

Registration #: PA0001840638

Service Request #: 1-898667929



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-857-765

Effective date of
registration:
July 17, 2013

Title _____

Title of Work: *Slow Boat Home*

Completion/Publication _____

Year of Completion: 2013

Date of 1st Publication: May 13, 2013

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: June 24, 2013

Registration #: PA0001857765

Service Request #: 1-954007451



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVE City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-881-211

Effective date of
registration:
November 12, 2013

Title _____

Title of Work: Sniper Standoff

Completion/Publication _____

Year of Completion: 2013

Date of 1st Publication: September 9, 2013

Nation of 1st Publication: Hong Kong

Author _____

▪ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

▪ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide rights except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: October 10, 2013

Registration #: PA0001881211
Service Request #: 1-1004936761



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maurin A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-901-640

Effective date of
registration:
April 21, 2014

Title

Title of Work: Storm In A Cocoon

Completion/Publication

Year of Completion: 2014

Date of 1st Publication: February 17, 2014

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

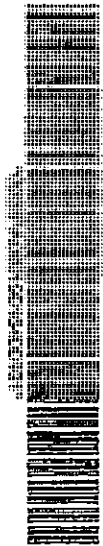
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P. Y. WAN

Date: April 3, 2014

Registration #: PA0001901640
Service Request #: 1-1333902201



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-660-153

Effective date of
registration:
April 28, 2009

Title _____
Title of Work: Sweetness In The Salt - Episodes 1 - 20
Nature of Work: MOTION PICTURE WITH CHINESE SOUNDTRACK & SUBTITLES
Completion/ Publication _____
Year of Completion: 2008
Date of 1st Publication: January 6, 2009 Nation of 1st Publication: United States
Author _____
■ Author: TELEVISION BROADCASTS LIMITED
Author Created: CO-AUTHOR OF MOTION PICTURE
Work made for hire: Yes
Domestic In: Hong Kong
Anonymity: No Pseudonymity: No
■ Author: TVBO PRODUCTION LIMITED
Author Created: CO-AUTHOR OF MOTION PICTURE
Work made for hire: Yes
Domestic In: Bermuda Islands
Anonymity: No Pseudonymity: No
Copyright claimant _____
Copyright Claimant: TVBO PRODUCTION LIMITED
CANONS COURT, 22 VICTORIA STREET, HAMILTON HM12,
BERMUDA
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written
agreement.
Limitation of copyright claim _____
Previously registered: No
Certification _____

Name: KAREN Y Y WAN

Date: March 25, 2009

Copyright Office notes: Regarding title information: Alternative title in non-Roman characters.

Registration #: PA0001660153

Service Request #: J-192977399

TSEUNG KWAN O IND. ESTATE
10/F MAIN BLOCK, TVB CITY, 77 CHUN CHOI ST.
KOWLOON, HONG KONG

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number

PA-1-727-287

Effective date of
registration:

April 28, 2009

Title

Title of Work: Sweetness In The Salt - Episodes 21 - 25

Nature of Work: MOTION PICTURE WITH CHINESE SOUNDTRACK & SUBTITLES

Completion/Publication

Year of Completion: 2008

Date of 1st Publication: February 3, 2009

Nation of 1st Publication: United States

Author

■ Author: TELEVISION BROADCASTS LIMITED

Author Created: CO-AUTHOR OF MOTION PICTURE

Work made for hire: Yes

Domesticated in: Hong Kong

Anonymous: No

Pseudonymous: No

■ Author: TVBO PRODUCTION LIMITED

Author Created: CO-AUTHOR OF MOTION PICTURE

Work made for hire: Yes

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: TVBO PRODUCTION LIMITED

CANON'S COURT, 22 VICTORIA STREET, HAMILTON, HM12,
BERMUDA

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

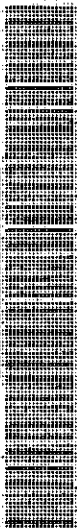
Limitation of copyright claim

Previously registered: No

Certification

Name: KAREN P.Y. WAN

Date: March 25, 2009



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-900-069

Effective date of
registration:
May 14, 2014

Title _____

Title of Work: Swipe Tap Love

Completion/Publication _____

Year of Completion: 2014

Date of 1st Publication: March 31, 2014

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

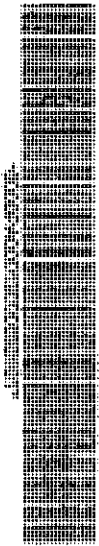
Certification _____

Name: KAREN P. Y. WAN

Date: April 29, 2014

Registration #: PA0001900069

Service Request #: 1-1395137609



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-840-635

Effective date of
registration:
March 7, 2013

Title

Title of Work: The Confidant - Episodes 1-33

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: November 5, 2012

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

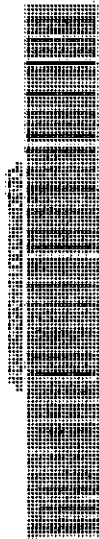
Certification

Name: KAREN P.Y. WAN

Date: February 28, 2013

Registration #: PA0001840635

Service Request #: 1-898699051



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street,
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-839-833

Effective date of
registration:
April 22, 2013

Title _____

Title of Work: The Day Of Days

Completion/Publication _____

Year of Completion: 2013

Date of 1st Publication: January 21, 2013

Nation of 1st Publication: Hong Kong

Author _____

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

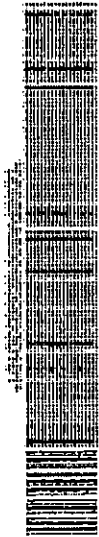
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P. Y. WAN

Date: April 12, 2013

Registration #: PA0001839833
Service Request #: 1-919827424



Television Broadcasts Limited
Pony Sin :
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-638-548

Effective date of
registration:

December 16, 2008

Title _____
Title of Work: The Four - Episodes 1 - 20
Nature of Work: MOTION PICTURE WITH CHINESE SOUNDTRACK & SUBTITLES

Completion/ Publication _____
Year of Completion: 2008
Date of 1st Publication: September 22, 2008 Nation of 1st Publication: Hong Kong

Author _____
■ Author: TELEVISION BROADCASTS LIMITED
Author Created: CO-AUTHOR OF MOTION PICTURE
Work made for hire: Yes
Domiciled in: Hong Kong
Anonymous: No Pseudonymous: No
■ Author: TVBO PRODUCTION LIMITED
Author Created: CO-AUTHOR OF MOTION PICTURE
Work made for hire: Yes
Domiciled in: Bermuda Islands
Anonymous: No Pseudonymous: No

Copyright claimant _____
Copyright Claimant: TVBO PRODUCTION LIMITED
CANONS COURT, 22 VICTORIA STREET, HAMILTON HM12,
BERMUDA
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Limitation of copyright claim _____
Previously registered: No

Certification _____

Name: Keron P. Y. Wu
Date: November 19, 2004

Registration #: PA0001638548

Service Request #: I-190221222

10/F., MAIN BLOCK, TVB CITY, 77 CHUN CHOI ST.
TSEUNG KWAN O INDUSTRIAL ESTATE
KOWLOON, HONG KONG

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-638-550

Effective date of
registration:

December 16, 2008

Title _____
Title of Work: The Four - Episodes 21 - 25
Nature of Work: MOTION PICTURE WITH CHINESE SOUNDTRACK & SUBTITLES
Completion/ Publication _____
Year of Completion: 2008
Date of 1st Publication: October 22, 2008 Nation of 1st Publication: Hong Kong
Author _____
■ Author: TELEVISION BROADCASTS LIMITED
Author Created: CO-AUTHOR OF MOTION PICTURE
Work made for hire: Yes
Domestic in: Hong Kong
Anonymous: No Pseudonymous: No
■ Author: TVBO PRODUCTION LIMITED
Author Created: CO-AUTHOR OF MOTION PICTURE
Work made for hire: Yes
Domestic in: Bermuda Islands
Anonymous: No Pseudonymous: No
Copyright claimant _____
Copyright Claimant: TVBO PRODUCTION LIMITED
CANON'S COURT, 22 VICTORIA STREET, HAMILTON HM12,
BERMUDA
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written
agreement.
Limitation of copyright claim _____
Previously registered: No
Certification _____

Name: KAREN Y. WAN
Date: November 19, 2008

Registration #: PA0001638550

Service Request #: I-190221290

10F., MAIN BLOCK, TVB CITY
77 CITUN CHOI ST.
TSEUNG KWAN O INDUSTRIAL ESTATE
KOWLOON, HONG KONG

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-660-075

Effective date of
registration:
April 28, 2009

Title

Title of Work: The Greatness Of A Hero - Episodes I - 20

Nature of Work: MOTION PICTURE WITH CHINESE SOUNDTRACK & SUBTITLES

Completion/Publication

Year of Completion: 2008

Date of 1st Publication: February 10, 2009 Nation of 1st Publication: United States

Author

Author: TELEVISION BROADCASTS LIMITED

Author Created: CO-AUTHOR OF MOTION PICTURE

Work made for hire: Yes

Domiciled in: Hong Kong

Anonymous: No

Pseudonymous: No

Author: TVBO PRODUCTION LIMITED

Author Created: CO-AUTHOR OF MOTION PICTURE

Work made for hire: Yes

Domiciled in: Bermuda Islands

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: TVBO PRODUCTION LIMITED

CANON'S COURT, 22 VICTORIA STREET, HAMILTON HM12,
BERMUDA,

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

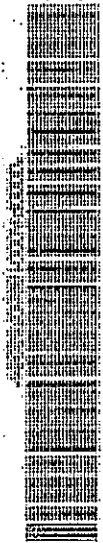
Limitation of copyright claim

Previously registered: No

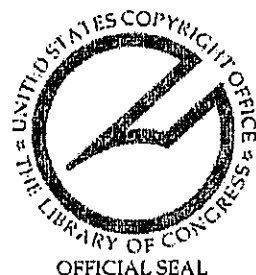
Certification

Name: KAREN P Y WAN

Date: March 25, 2009



CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

[Signature]
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 593 136

EFFECTIVE DATE OF REGISTRATION
PAU
DEC 14 1992
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE GREED OF MAN - EPISODES 1, 2 & 3

PREVIOUS OR ALTERNATIVE TITLES ▼

大時代

NATURE OF THIS WORK ▼ See instructions

WITH CHINESE SOUNDTRACK

MOTION PICTURE

NAME OF AUTHOR ▼

TELEVISION BROADCASTS LIMITED

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼ HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1992
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 10 Day 15 Year 1992
ONLY if this work has been published. UNITED KINGDOM (HONG KONG)

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TELEVISION BROADCASTS LIMITED
TV CITY, CLEAR WATER BAY ROAD,
KOWLOON, HONG KONG

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
DEC 14 1992
ONE DEPOSIT RECEIVED
DEC 14 1992
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ►
• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 1 pages

NOTE
Under the law, the "author" of a work made for hire is generally the employer, not the employee (see instructions) For

054456845

See instructions before completing this space

*Special relief granted under
202.20(d) of the C. O. reg.

PA 593 136

EXAMINED BY

SLG

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

DENNIS S. KAHANE, ESQ.

DENNIS SPENCER KAHANE ATTORNEY AT LAW

3130 CROW CANYON PLACE, SUITE 270

SAN RAMON, CA 94583, USA.

Area Code & Telephone Number ▶

415-901-1100

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of TELEVISION BROADCASTS LIMITED

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

S.T. TANG

date ▶

NOV 17 1992

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼ DENNIS S. KAHANE, ESQ.
DENNIS SPENCER KAHANE ATTORNEY AT LAW
Number/Street/Apartment Number ▼
3130 CROW CANYON PLACE, SUITE 270
City/State/ZIP ▼
SAN RAMON, CA 94583, USA.

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

[Signature]

REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 593 128

PA
EFFECTIVE DATE OF REGISTRATION

Month DEC 14 1992 Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1

THE GREED OF MAN - EPISODES 4, 5 & 6

PREVIOUS OR ALTERNATIVE TITLES ▼

大時代

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

WITH CHINESE SOUNDTRACK

2

NAME OF AUTHOR ▼

TELEVISION BROADCASTS LIMITED

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ► HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP
ENTIRE WORK

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of

054456856



Before completing this space

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1992 4 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month 10 Day 15 Year 1992
UNITED KINGDOM (HONG KONG)

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

TELEVISION BROADCASTS LIMITED
TV CITY, CLEAR WATER BAY ROAD,
KOWLOON, HONG KONG.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

APPLICATION RECEIVED
DEC 14 1992
ONE DEPOSIT RECEIVED
DEC 14 1992
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page
- See detailed instructions
- Sign the form at line 8

DO NOT WRITE HERE

*Special relief granted under
202.20(d) of the C. O. reg.

EXAMINED BY

B LG

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

PA 598-128

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

DENNIS S. KAHANE, ESQ.

DENNIS SPENCER KAHANE ATTORNEY AT LAW

3130 CROW CANYON PLACE, SUITE 270

SAN RAMON, CA 94583, USA.

Area Code & Telephone Number ▶ 415-901-1100

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of TELEVISION BROADCASTS LIMITED
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

S. T. TANG

date ▶ NOV 17 1992

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	DENNIS S. KAHANE, ESQ. DENNIS SPENCER KAHANE ATTORNEY AT LAW
Number/Street/Apartment Number ▼	3130 CROW CANYON PLACE, SUITE 270
City/State/ZIP ▼	SAN RAMON, CA 94583, USA.

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order,
payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

[Signature]
REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

593 127

EFFECTIVE DATE OF REGISTRATION

DEC 14 1992

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE GREED OF MAN - EPISODES 7, 8 & 9

PREVIOUS OR ALTERNATIVE TITLES ▼

大時代

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

WITH CHINESE SOUNDTRACK

2

NAME OF AUTHOR ▼

TELEVISION BROADCASTS LIMITED

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► HONG KONG
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP ENTIRE WORK Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1992

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
10 15 1992
UNITED KINGDOM (HONG KONG)

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TELEVISION BROADCASTS LIMITED
TV CITY, CLEAR WATER BAY ROAD,
KOWLOON, HONG KONG.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

DEC 14 1992

ONE DEPOSIT RECEIVED

DEC 14 1992

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

4

See instructions before completing this space

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions

• Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2

*Special relief granted under
202.20(d) of the C. O. reg.

PA 593 127

EXAMINED BY

JS/LG

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

DENNIS S. KAHANE, ESQ.

DENNIS SPENCER KAHANE ATTORNEY AT LAW

3130 CROW CANYON PLACE, SUITE 270

SAN RAMON, CA 94583, USA.

Area Code & Telephone Number ▶ 415-901-1100

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of: TELEVISION BROADCASTS LIMITED

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

S.T. TANG

date ▶ NOV 17 1992

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼ DENNIS S. KAHANE, ESQ.
DENNIS SPENCER KAHANE ATTORNEY AT LAW
Number/Street/Apartment Number ▼
3130 CROW CANYON PLACE, SUITE 270
City/State/ZIP ▼
SAN RAMON, CA 94583, USA.

• Complete all necessary spaces
• Sign your application in space 8
• Pay your fee in space 9
• If fee is \$20, \$25, or \$30, it is

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. 1506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

[Signature]
REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 593 126

EFFECTIVE DATE OF REGISTRATION
DEC 14 1992
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE GREED OF MAN - EPISODES 10, 11 & 12

PREVIOUS OR ALTERNATIVE TITLES ▼

大時代

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

WITH CHINESE SOUNDTRACK

2

NAME OF AUTHOR ▼

TELEVISION BROADCASTS LIMITED

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP ENTIRE WORK

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1992 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month 10 Day 15 Year 1992
NATION UNITED KINGDOM (HONG KONG)

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TELEVISION BROADCASTS LIMITED
TV CITY, CLEAR WATER BAY ROAD,
KOWLOON, HONG KONG.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
DEC 14 1992
ONE DEPOSIT RECEIVED
DEC 14 1992
TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) For

054456878



*Special relief granted under
202.20(d) of the C. O. reg.

PA 593 126

EXAMINED BY

CHECKED BY

FORM PA

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

DENNIS S. KAHANE, ESQ.

DENNIS SPENCER KAHANE ATTORNEY AT LAW

3130 CROW CANYON PLACE, SUITE 270

SAN RAMON, CA 94583, USA.

Area Code & Telephone Number ▶ 415-901-1100

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of TELEVISION BROADCASTS LIMITED

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

S.T. TANG

date ▶ NOV 17 1992

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	DENNIS S. KAHANE, ESQ.
	DENNIS SPENCER KAHANE ATTORNEY AT LAW
Number/Street/Apartment Number ▼	3130 CROW CANYON PLACE, SUITE 270
City/State/ZIP ▼	SAN RAMON, CA 94583, USA.

• Complete all necessary spaces
• Sign your application in space 8
• **FEES OF \$10.00**
IN THE MAIL IN ENVELOPE
1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material
MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

[Signature]

REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

593 122

PA

PAU

EFFECTIVE DATE OF REGISTRATION

DEC 14 1992

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

THE GREED OF MAN - EPISODES 13, 14 & 15

PREVIOUS OR ALTERNATIVE TITLES ▼

大時代

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

WITH CHINESE SOUNDTRACK

2

NOTE

Under this law, the "author" of a work made for hire is generally the employer, not the employee (see instructions) For any part of this

NAME OF AUTHOR ▼

TELEVISION BROADCASTS LIMITED

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼

HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

054456889



NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

4

See instructions before completing this space

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1992 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. 10 Day 15 Year 1992 UNITED KINGDOM (HONG KONG) Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TELEVISION BROADCASTS LIMITED
TV CITY, CLEAR WATER BAY ROAD,
KOWLOON, HONG KONG.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
DEC 14 1992
ONE DEPOSIT RECEIVED
DEC 14 1992
TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- See detailed instructions
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

*Special relief granted under
202.20(d) of the C. O. reg.

PA 593 122

EXAMINED BY

TS/LG

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

DENNIS S. KAHANE, ESQ.

DENNIS SPENCER KAHANE ATTORNEY AT LAW

3130 CROW CANYON PLACE, SUITE 270

SAN RAMON, CA 94583, USA.

Area Code & Telephone Number ▶ 415-901-1100

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of TELEVISION BROADCASTS LIMITED

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

S.T. TANG

date ▶ NOV 17 1992

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be 5
mailed in
window
envelope

Name ▼ DENNIS S. KAHANE, ESQ.
DENNIS SPENCER KAHANE ATTORNEY AT LAW
Number/Street/Apartment Number ▼
3130 CROW CANYON PLACE, SUITE 270
City/State/Zip ▼
SAN RAMON, CA 94583, USA.

Complete all necessary spaces.
Sign your application in space 8.

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 508(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Page 1 of 2

*Special relief granted under
202.20(d) of the C.O. reg.
PA 593 125

EXAMINED BY

B/LG

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

DENNIS S. KAHANE, ESQ.

DENNIS SPENCER KAHANE ATTORNEY AT LAW

3130 CROW CANYON PLACE, SUITE 270

SAN RAMON, CA 94583, USA.

Area Code & Telephone Number ▶

415-901-1100

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ Authorized agent of TELEVISION BROADCASTS LIMITED
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

S.T. TANG

date ▶ NOV 1 / 1992

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼ DENNIS S. KAHANE, ESQ.
DENNIS SPENCER KAHANE ATTORNEY AT LAW
Number/Street/Apartment Number ▼
3130 CROW CANYON PLACE, SUITE 270
City/State/ZIP ▼
SAN RAMON, CA 94583, USA.

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable \$20 filing fee
In check or money order
payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

[Signature]

REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 593 141

EFFECTIVE DATE OF REGISTRATION

DEC 14 1992

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE GREED OF MAN - EPISODES 19, 20 & 21

PREVIOUS OR ALTERNATIVE TITLES ▼

大時代

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

WITH CHINESE SOUNDTRACK

NAME OF AUTHOR ▼

TELEVISION BROADCASTS LIMITED

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of HONG KONG

OR Domiciled in HONG KONG

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1992 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Months 10 Day 15 Year 1992 UNITED KINGDOM (HONG KONG) Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TELEVISION BROADCASTS LIMITED
TV CITY, CLEAR WATER BAY ROAD,
KOWLOON HONG KONG.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
DEC 14 1992
ONE DEPOSIT RECEIVED
DEC 14 1992
TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▼

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions
• Sign this form at line 8

DO NOT WRITE HERE

Page 1 of 2

*Special relief granted under
202.20(d) of the C. O. reg.

PA 593 141

EXAMINED BY

T/KG

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

DENNIS S. KAHANE, ESQ.

DENNIS SPENCER KAHANE ATTORNEY AT LAW

3130 CROW CANYON PLACE, SUITE 270

SAN RAMON, CA 94583, USA.

Area Code & Telephone Number ▶ 415-901-1100

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of TELEVISION BROADCASTS LIMITED

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

S.T. TANG

date ▶ NOV 17 1992



Handwritten signature (X) ▼

MAIL
CERTI-
FICATE TO

Certificate
will be 7
mailed in
window
envelope

Name DENNIS S. KAHANE, ESQ.
DENNIS SPENCER KAHANE ATTORNEY AT LAW
Number/Street/Apartment Number ▼
3130 CROW CANYON PLACE, SUITE 270
City/State/ZIP ▼
SAN RAMON, CA 94583, USA.

• Complete all necessary spaces
• Sign your application in space 8
• Send to: U.S. Copyright Office
1010 1st Street, N.E.
Washington, D.C. 20559

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 508(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

[Signature]
REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 593 129

EFFECTIVE DATE OF REGISTRATION

DEC 14 1992

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE GREED OF MAN - EPISODES 22, 23 & 24

PREVIOUS OR ALTERNATIVE TITLES ▼

大時代

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

WITH CHINESE SOUNDTRACK

NAME OF AUTHOR ▼

TELEVISION BROADCASTS LIMITED

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

HONG KONG

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP ENTIRE WORK

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1992

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 10 Day 15 Year 1992
UNITED KINGDOM (HONG KONG)

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TELEVISION BROADCASTS LIMITED
TV CITY, CLEAR WATER BAY ROAD,
KOWLOON, HONG KONG.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
DEC 14 1992
ONE DEPOSIT RECEIVED
DEC 14 1992
TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

*Special relief granted under
202.20(d) of the C. O. reg.

PA 593 129

EXAMINED BY

D/CG

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why in another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

DENNIS S. KAHANE, ESQ.

DENNIS SPENCER KAHANE ATTORNEY AT LAW

3130 CROW CANYON PLACE, SUITE 270

SAN RAMON, CA 94583, USA.

Area Code & Telephone Number ▶ 415-901-1100

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of TELEVISION BROADCASTS LIMITED

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

S.T. TANG

date ▶ NOV 1, 1992

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼ DENNIS S. KAHANE, ESQ.
DENNIS SPENCER KAHANE ATTORNEY AT LAW
Number/Street/Apartment Number ▼
3130 CROW CANYON PLACE, SUITE 270
City/State/ZIP ▼
SAN RAMON, CA 94583, USA.

INSTRUCTIONS
• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Registrar of Copyrights
3. Deposit material

MAIL TO
Registrar of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

[Signature]
REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 593 124

EFFECTIVE DATE OF REGISTRATION
DEC 14 1992
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE GREED OF MAN - EPISODES 25, 26 & 27

PREVIOUS OR ALTERNATIVE TITLES ▼

大時代

NATURE OF THIS WORK ▼ See Instructions

MOTION PICTURE

WITH CHINESE SOUNDTRACK

2

NOTE

Under the law, the "author" of a work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire".

NAME OF AUTHOR ▼

TELEVISION BROADCASTS LIMITED

DATES OF BIRTH AND DEATH ▼

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼

HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ENTIRE WORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH ▼

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH ▼

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1992

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 10 Day 15 Year 1992
UNITED KINGDOM (HONG KONG)

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TELEVISION BROADCASTS LIMITED
TV CITY, CLEAR WATER BAY ROAD,
KOWLOON, HONG KONG.

APPLICATION RECEIVED

DEC 14 1992

ONE DEPOSIT RECEIVED

DEC 14 1992

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▼

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions

DO NOT WRITE HERE
page 1 of 2 pages

*Special relief granted under
202.20(d) of the C. O. reg.

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

PA

593 124

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

DENNIS S. KAHANE, ESQ.

DENNIS SPENCER KAHANE ATTORNEY AT LAW

3130 CROW CANYON PLACE, SUITE 270

SAN RAMON, CA 94583, USA.

Area Code & Telephone Number ▶ 415-901-1100

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of TELEVISION BROADCASTS LIMITED

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

S.T. TANG

date ▶ NOV 17 1992

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be?
mailed in
window
envelope

Name ▼ DENNIS S. KAHANE, ESQ.
DENNIS SPENCER KAHANE ATTORNEY AT LAW
Number/Street/Apartment Number ▼
3130 CROW CANYON PLACE, SUITE 270
City/State/ZIP ▼
SAN RAMON, CA 94583, USA.

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Registrar of Copyrights
3. Deposit material

MAIL
Registrar of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 593 121

EFFECTIVE DATE OF REGISTRATION
DEC 14 1992
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE GREED OF MAN - EPISODES 28, 29 & 30

PREVIOUS OR ALTERNATIVE TITLES ▼

大時代

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

WITH CHINESE SOUNDTRACK

NAME OF AUTHOR ▼

TELEVISION BROADCASTS LIMITED

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼ HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1992

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 10 Day 15 Year 1992
UNITED KINGDOM (HONG KONG)

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TELEVISION BROADCASTS LIMITED
TV CITY, CLEAR WATER BAY ROAD,
KOWLOON, HONG KONG.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
DEC 14 1992
ONE DEPOSIT RECEIVED
DEC 14 1992
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

DO NOT WRITE HERE
Page 1 of 2 pages

*Special relief granted under
202.20(d) of the C. O. reg.

PA 593 121

EXAMINED BY	ALG	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

DENNIS S. KAHANE, ESQ.

DENNIS SPENCER KAHANE ATTORNEY AT LAW

3130 CROW CANYON PLACE, SUITE 270

SAN RAMON, CA 94583, USA.

Area Code & Telephone Number ▶ 415-901-1100

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of TELEVISION BROADCAST LIMITED
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

S.T. TANG

date ▶ NOV 17 1992

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be so
mailed in
window
envelope

Name ▼	DENNIS S. KAHANE, ESQ. DENNIS SPENCER KAHANE ATTORNEY AT LAW
Number/Street/Apartment Number ▼	3130 CROW CANYON PLACE, SUITE 270
City/State/ZIP ▼	SAN RAMON, CA 94583, USA.

• Complete all necessary spaces
• Sign your application in space 8
• Seal in the window envelope

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 508(v) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

[Signature]
REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 593 120
PAU
EFFECTIVE DATE OF REGISTRATION
DEC 14 1992
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE GREED OF MAN - EPISODES 31, 32 & 33

PREVIOUS OR ALTERNATIVE TITLES ▼

大時代

NATURE OF THIS WORK ▼ See Instructions

MOTION PICTURE WITH CHINESE SOUNDTRACK

2

NAME OF AUTHOR ▼

TELEVISION BROADCASTS LIMITED

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ► HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK

NOTE
Under the law, the "author" of a work made for hire is generally the employer, not the employee.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

054456947



3
4

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1992

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ► 10 Day ► 15 Year ► 1992
UNITED KINGDOM (HONG KONG)

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

TELEVISION BROADCASTS LIMITED
TV CITY, CLEAR WATER BAY ROAD,
KOWLOON, HONG KONG.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

APPLICATION RECEIVED
DEC 14 1992
ONE DEPOSIT RECEIVED
DEC 14 1992
TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

See instructions before completing this space

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 9

DO NOT WRITE HERE

Page 1 of 2 pages

*Special relief granted under
202.20(d) of the C. O. reg.

PA 593 120

EXAMINED BY

W LG

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

DENNIS S. KAHANE, ESQ.

DENNIS SPENCER KAHANE ATTORNEY AT LAW

3130 CROW CANYON PLACE, SUITE 270

SAN RAMON, CA 94583, USA.

Area Code & Telephone Number ▶ 415-901-1100

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of TELEVISION BROADCASTS LIMITED

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

S.T. TANG

date ▶ NOV 17 1992

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be //
mailed in
window
envelope

Name ▼ DENNIS S. KAHANE, ESQ.
DENNIS SPENCER KAHANE ATTORNEY AT LAW
Number/Street/Apartment Number ▼
3130 CROW CANYON PLACE, SUITE 270
City/State/ZIP ▼
SAN RAMON, CA 94583, USA.

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 500(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

[Signature]
REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 593 123
PAU
EFFECTIVE DATE OF REGISTRATION
DEC 14 1992
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

THE GREED OF MAN - EPISODES 34, 35 & 36

PREVIOUS OR ALTERNATIVE TITLES

大時代

NATURE OF THIS WORK

MOTION PICTURE

WITH CHINESE SOUNDTRACK

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

ENTIRE WORK

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1992

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
10 15 1992
UNITED KINGDOM (HONG KONG)

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

TELEVISION BROADCASTS LIMITED
TV CITY, CLEAR WATER BAY ROAD,
KOWLOON, HONG KONG.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
DEC 14 1992
ONE DEPOSIT RECEIVED
DEC 14 1992
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND

NOTE

Under the law, the "author" of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided.

054456958



See instructions before completing this space

MORE ON BACK

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- See detailed instructions
- Sign the form at line 8

DO NOT WRITE HERE

Special relief granted under
202.20(d) of the C. O. reg.

PA 593 123

EXAMINED BY

CHECKED BY

FORM PA

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

DENNIS S. KAHANE, ESQ.

DENNIS SPENCER KAHANE ATTORNEY AT LAW

3130 CROW CANYON PLACE, SUITE 270

SAN RAMON, CA 94583, USA.

Area Code & Telephone Number ▶ 415-901-1100

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of TELEVISION BROADCASTS LIMITED

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

S.T. TANG

date ▶ NOV 1 1992



Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be re-
mailed in
window
envelope

Name ▼ DENNIS S. KAHANE, ESQ.
DENNIS SPENCER KAHANE ATTORNEY AT LAW
Number/Street/Apartment Number ▼
3130 CROW CANYON PLACE, SUITE 270
City/State/ZIP ▼
SAN RAMON, CA 94583, USA.

• Complete all necessary spaces

• Sign your application in space 8

1. Application form
2. Non-refundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement in connection with this application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

[Signature]
REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 593 133
PAU
EFFECTIVE DATE OF REGISTRATION
DEC 14 1992
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE GREED OF MAN - EPISODES 37, 38, 39 & 40

PREVIOUS OR ALTERNATIVE TITLES ▼

大時代

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE

WITH CHINESE SOUNDTRACK

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for

NAME OF AUTHOR ▼

TELEVISION BROADCASTS LIMITED

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in ▼

HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP ENTIRE WORK

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.

1992

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 10 Day 15 Year 1992

UNITED KINGDOM (HONG KONG)

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TELEVISION BROADCASTS LIMITED
TV CITY, CLEAR WATER BAY ROAD,
KOWLOON, HONG KONG.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

DEC 14 1992

ONE DEPOSIT RECEIVED

DEC 14 1992

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND

See instructions before completing this space

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions
• Sign the form at line 9

DO NOT WRITE HERE

*Special relief granted under
202.20(d) of the C. O. reg.

PA 593 133

EXAMINED BY

W LG

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

DENNIS S. KAHANE, ESQ.
DENNIS SPENCER KAHANE ATTORNEY AT LAW
3130 CROW CANYON PLACE, SUITE 270
SAN RAMON, CA 94583, USA.

Area Code & Telephone Number ▶ 415-901-1100

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of TELEVISION BROADCASTS LIMITED
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

S.T. TANG

date ▶ NOV 1992



Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be /3
mailed in
window
envelope

Name ▼ DENNIS S. KAHANE, ESQ.
DENNIS SPENCER KAHANE ATTORNEY AT LAW
Number/Street/Apartment Number ▼
3130 CROW CANYON PLACE, SUITE 270
City/State/Zip ▼
SAN RAMON, CA 94583, USA.

• Complete all necessary spaces.
• Sign your application in spaces 8
• Pay in U.S. dollars only in the SAME DOLLAR

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 508(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-857-863

Effective date of
registration:
August 20, 2012

Title

Title of Work: The Hippocratic Crush - Episodes 1 - 25

Nature of Work: Motion Picture with Chinese Soundtrack & Subtitles

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: February 13, 2012

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: Co-Author of Motion Picture

Work made for hire: Yes

Domiciled in: Hong Kong

Anonymous: No

Pseudonymous: No

■ Author: TVBO Production Limited

Author Created: Co-Author of Motion Picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court 22, Victoria Street, Hamilton, HM, 12 Bermuda

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Page 2 of 2

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-883-626

Effective date of
registration:

January 7, 2014

Title

Title of Work: The Hippocratic Crush II

Completion/Publication

Year of Completion: 2013

Date of 1st Publication: November 4, 2013

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

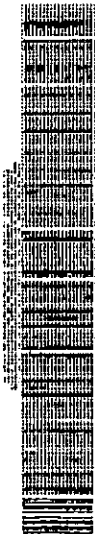
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P. Y. WAN

Date: November 27, 2013

Registration #: PA0001883626
Service Request #: 1-1033044235



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-827-043

Effective date of
registration:
December 11, 2012

Title

Title of Work: The Last Steep Ascent - Episodes 1 - 25.5

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: September 17, 2012

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P.Y. WAN

Date: November 29, 2012

Registration #: TA0001827043

Service Request #: 1-853902732



Television Broadcasts Limited
Pony Sin
10/F, Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margaret Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-619-042

Effective date of
registration:

May 8, 2008

Title _____
Title of Work: The Master of Tai Chi Episodes 1 - 20
Nature of Work: MOTION PICTURE WITH CHINESE SOUNDTRACK & SUBTITLES
Completion/ Publication _____
Year of Completion: 2008
Date of 1st Publication: February 25, 2008 Nation of 1st Publication: Hong Kong
Author _____
■ Author: TELEVISION BROADCASTS LIMITED
Author Created: CO-AUTHOR OF MOTION PICTURE
Work made for hire: Yes
Domiciled in: Hong Kong
Anonymous: No Pseudonymous: No
■ Author: TVBO PRODUCTION LIMITED
Author Created: CO-AUTHOR OF MOTION PICTURE
Work made for hire: Yes
Domiciled in: Bermuda Islands
Anonymous: No Pseudonymous: No
Copyright claimant _____
Copyright Claimant: TVBO PRODUCTION LIMITED
CANONS COURT, 22 VICTORIA STREET, HAMILTON, HM12,
BERMUDA
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written
agreement.
Limitation of copyright claim _____
Previously registered: No

Certification

Name: KAREN P. Y. WAN

Date: April 10, 2008

IPN#:

Registration #: PA0001619042

Service Request #: 1-68414566

TSUNG KWAN O IND'L ESTATE
101E, MAIN BLOCK, TVB CITY
77 CHUN CHOI ST.
KOWLOON,

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margaret Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-619-041

Effective date of
registration:

May 8, 2008

Title _____

Title of Work: The Master Of Tai Chi Episodes 21 - 25

Nature of Work: MOTION PICTURE WITH CHINESE SOUNDTRACK & SUBTITLES

Completion/ Publication _____

Year of Completion: 2008

Date of 1st Publication: March 24, 2008

Nation of 1st Publication: Hong Kong

Author _____

■ Author: TELEVISION BROADCASTS LIMITED

Author Created: CO-AUTHOR OF MOTION PICTURE

Work made for hire: Yes

Domestic in: Hong Kong

Anonymous: No

Pseudonymous: No

■ Author: TVBO PRODUCTION LIMITED

Author Created: CO-AUTHOR OF MOTION PICTURE

Work made for hire: Yes

Domestic in: Bermuda Islands

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: TVBO PRODUCTION LIMITED

CANON'S COURT, 22 VICTORIA STREET, HAMILTON HM 12,
BERMUDA

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by
written agreement

Limitation of copyright claim _____

Previously registered: No

Certification

Name: KAREN P. Y. WAN

Date: April 10, 2008

IPN#:

Registration #: PA0001619041

Service Request #: 1-68414807

TSEUNG KWAN O INDY. ESTATE
10/F., MAIN BLOCK, TVB CITY, 77 CHUN CHOI ST.
KOWLOON, Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-916-638

Effective date of
registration:
July 31, 2014

Title

Title of Work: The Ultimate Addiction - Episodes 1 - 30

Completion/Publication

Year of Completion: 2014

Date of 1st Publication: June 2, 2014

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton HM12, Bermuda Islands

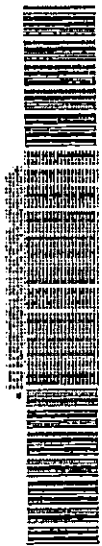
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P. Y. WAN

Date: July 8, 2014

Registration #: PA0001916638
Service Request #: 1-1569924231



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maia A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-827-052

Effective date of
registration:
December 11, 2012

Title

Title of Work: Three Kingdoms RPG - Episodes 1 - 25

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: July 9, 2012

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P.Y. WAN

Date: November 29, 2012

Registration #: PA0001827052

Service Request #: 1-853885631



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-827-044

Effective date of
registration:

December 11, 2012

Title _____

Title of Work: Tiger Cubs - Episodes 1 - 13

Completion/Publication _____

Year of Completion: 2012

Date of 1st Publication: June 24, 2012

Nation of 1st Publication: Hong Kong

Author _____

Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant _____

Copyright Claimant: TVBO Production Limited

Cannon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification _____

Name: KAREN P.Y. WAN

Date: November 29, 2012

Registration #: PA0001827044
Service Request #: 1-853902697



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-877-655

Effective date of
registration:
October 1, 2013

Title

Title of Work: Triumph In The Skies II

Completion/Publication

Year of Completion: 2013

Date of 1st Publication: July 15, 2013

Nation of 1st Publication: Hong Kong

Author

Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domesticated in: Hong Kong

Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domesticated in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

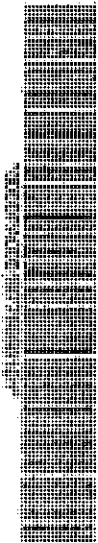
Certification

Name: KAREN P. Y. WAN

Date: August 21, 2013

Correspondence: Yes

Registration #: PA0001877655
Service Request #: 1-982100201



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street,
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters

Register of Copyrights, United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 1-242-731



EFFECTIVE DATE OF REGISTRATION

Sept 28, 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Twin Of Brothers- Episodes 1-20

PREVIOUS OR ALTERNATIVE TITLES

大唐雙龍傳

NATURE OF THIS WORK

MOTION PICTURE WITH CHINESE SOUNDTRACK

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR City of Country Domiciled in HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NOTE

Under the law, the "author" of a work made for hire is generally the employer, not the employee. If the employee is the author, the work is not a "work made for hire." For any part of this material was made for hire, check "Yes" in the space provided. Give the employer for whom the work was prepared, as "James" of the FBI and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR City of Country Domiciled in BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR City of Country Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR City of Country Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR City of Country Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR City of Country Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR City of Country Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR City of Country Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR City of Country Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR City of Country Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR City of Country Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR City of Country Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR City of Country Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR City of Country Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR City of Country Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR City of Country Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

EXAMINED BY 3962 FORM PA
CHECKED BY _____

☐ CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY
Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐ a. This is the first published edition of a work previously registered in unpublished form. ☐ b. This is the first application submitted by this author as copyright claimant. ☐ c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number _____ Year of Registration _____

DERIVATIVE WORK OR COMPILATION Complete each space for a derivative work; complete only 4b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates _____

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed _____

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account _____

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Attn (if desired) _____
TVB HOLDINGS (USA) INC. PHILIP TAM, ESQ.
1571 BLACKBURN AVE.
NORWALK, CA 90650

Also Check & telephone number to _____ (562) 802-8868

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ☐ author ☐ owner of exclusive rights ☐ authorized agent of _____ TVB PRODUCTION LIMITED
Name of Author or Owner of Exclusive Rights or Name of Authorized Agent

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date _____ If the application gives a date of publication in space 3, do not sign and submit it before that date.
CHERRY T.N. YUEN Date _____

Handwritten Signature (A) _____

MAIL CERTIFICATE TO _____

Certificate will be mailed in window envelope

Name _____ 10/F., MAIN BLOCK, TVB CITY, 77 CHUN CHOI ST.
Address _____ TSEUNG KWAN O IND'L ESTATE
City/Town/Village _____ KOWLOON, HONG KONG

1. Application form
2. Non-refundable \$20 filing fee in United States only
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20540

* 17 U.S.C. 1506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 407 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margherita Peters

Register of Copyrights, United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-242-730



EFFECTIVE DATE OF REGISTRATION

Sept 28, 2004

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Twin Of Brothers- Episodes 21-40

PREVIOUS OR ALTERNATIVE TITLES

大店雙龍傳

NATURE OF THIS WORK

MOTION PICTURE WITH CHINESE SOUNDTRACK

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Country of

OR

Domiciled in

HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NOTE

Under the law, the "author" of a work made for hire is generally the employer or the person for whom the work was prepared. For any part of the work that was made for hire, check "Yes" in the space provided for the employer (or other person for whom the work was prepared) as "author" of that part and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Country of

OR

Domiciled in

BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Country of

OR

Domiciled in

United States of America

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Country of

OR

Domiciled in

United States of America

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

2004 United States of America

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the author.

TVBO PRODUCTION LIMITED

CANON'S COURT, 22 VICTORIA STREET,

HAMILTON HM12, BERMUDA.

TRANSFER (If the claimant(s) named here in space 4 are different from the author(s) named in space 1, the transfer must be given in writing.)

Chinese subtitles

More on back

Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

DO NOT WRITE HERE

EXAMINED BY DBE FORM 7A

CHECKED BY _____

☐ CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) **5**

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete each space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **6**

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **7**

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

TVB HOLDINGS (USA) INC. PHILIP TAM, ESQ.
13411 BLACKBURN AVE.
KORWALK, CA 90639

Also Code & Telephone Number (562) 802-8808

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ☐

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of TVB PRODUCTION LIMITED

Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Type or printed name and date CHERRY T.N. YUEN If this application gives a date of publication in space 3, do not sign and submit it before that date. **8**

Handwritten signature Cherry T.N. Yuen

MAIL CERTIFICATE TO

10/F, MAIN BLOCK, TVB CITY, 77 CHUN CHOI ST.

TSEUNG KWAN O IND'L ESTATE

KOWLOON, HONG KONG

1. Application form
2. Non-refundable \$20 filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

1. Complete all necessary spaces
2. Copyright application fee \$20

1. Application form
2. Non-refundable \$20 filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

1. Section of Copyright Library of Congress
2. Copyright Office, U.S. Copyright Office, 1077 G Street, N.E., Washington, D.C. 20540

* 17 U.S.C. § 506(c). Any person who knowingly makes a false declaration in this application for copyright registration provided for by Section 505 of the Copyright Act of 1909 or in any written statement made in connection with the application shall be liable for more than \$2,500.

EXAMINED BY FORM PA

CHECKED BY

☐ CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

TVB HOLDINGS (USA) INC. PHILIP TAM, ESQ.

15111 BLACKBURN AVE.

NORWALK, CA 90650

Area Code & Telephone Number (562) 802-8868

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐

☐ author

☐ other copyright claimant

☐ owner of exclusive right TVBO PRODUCTION LIMITED

☐ authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date CHERRY T.N. YUEN Date

Handwritten signature

MAIL CERTIFICATE TO

10/F., MAIN BLOCK, TVB CITY, 77 CHUN CHOI ST.

TSEUNG KWAN O IND'L ESTATE

KOWLOON, HONG KONG

Certificate will be mailed in window envelope

1. Complete all necessary blocks

2. Complete your fee in block 8

3. Application form

4. Notarization fee (see fee schedule or money order attached as required by Copyright)

5. Deposit material

Register of Copyrights

Library of Congress

Washington, D.C. 20540

* 17 U.S.C. 106(d) Any person who knowingly makes a false statement of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margaret Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 1-102-787
102-787

EFFECTIVE DATE OF REGISTRATION
Month 6 Day 27 Year 02

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.
TITLE OF THIS WORK

Whatever It Takes -- 20 Episodes

PREVIOUS OR ALTERNATIVE TITLES

天子寻龍

NATURE OF THIS WORK

MOTION PICTURE WITH CHINESE SOUNDTRACK

NAME OF AUTHOR
TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATE OF BIRTH AND DEATH
Year Born Year Died
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [] Yes [X] No
Pseudonym? [] Yes [X] No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR
TVB (OVERSEAS) LIMITED

DATE OF BIRTH AND DEATH
Year Born Year Died
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [] Yes [X] No
Pseudonym? [] Yes [X] No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

DATE OF BIRTH AND DEATH
Year Born Year Died
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [] Yes [X] No
Pseudonym? [] Yes [X] No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2001
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
DATE: 12-31-2001
NATION: U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the author as the author given in space 2.
TVB (OVERSEAS) LIMITED
CEDAR HOUSE, 41 CEDAR AVENUE,
HAMILTON HM12, BERMUDA.

TRANSPER (If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)
Claimant obtained all world-wide right except Hong Kong by written agreement.

MORE ON BACK
DO NOT WRITE HERE

NOTE
Under the law, the author of a work made for hire is the employer or other person or organization for whom the work was prepared. For any work made for hire, the employer or other person or organization is the author for all purposes of copyright law.

See instructions before completing this form.

Special Relief granted under
Sec. 202.20(d) of the C.O. Reg.

EXAMINED BY *[Signature]* FORM PA
CHECKED BY *[Signature]*
CORRESPONDENCE
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.
PREVIOUS REGISTRATION: Is registration for this work, or for an earlier version of this work, already in effect in the Copyright Office?
a. ☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐
b. ☐ This is the first published edition of a work previously registered in unpublished form.
c. ☐ This is the first application submitted by this author/assignee/claimant.
d. ☐ This is a changed version of the work, as shown by space in this application.
If your answer is "Yes," give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION: Complete both space a & b for a derivative work; complete only b for a compilation.
a. Preexisting Material: Identify any preexisting work or works that the work is based on or incorporates.

b. Material Added to This Work: Give a brief, general statement of the material that has been added in this work and in which copyright is claimed.

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent. Name Address Apt. City State Zip
TVD HOLDINGS (USA) INC. PHILIP TAM, ESQ.
15417 BLACKBURN AVE.
NORWALK, CA 90650

Any Copy & Distribution Rights? (502) 802-8868
CERTIFICATION: I, the undersigned, hereby certify that I am the
Check only one ☐
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☐ authorized agent of TVD (OVERSEAS) LIMITED
Name of Author or other Copyright Owner or Owner of Exclusive Right(s)

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.
Typed in printed name and date If this application given a date of publication in space 2, do not sign and submit it before that date.
CHERRY T.N. YUEN - 8 MAR 2002

Handwritten signature (X) *[Signature]*
MAIL CERTIFICATE TO
Name 7/F., SHAW HOUSE, TV CITY
Number Street Apartment/Room
CLEAR WATER BAY ROAD
City State Zip KOWLOON, HONG KONG
Certificate will be mailed in window envelope
1. Application form
2. If fee is paid by check, include check or money order payable to the order of Copyright
3. Deposit material
U.S. Copyright Office
Library of Congress
Washington, D.C. 20540

17 U.S.C. § 508(c). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402 or in any other document filed in connection with the application, shall be liable for criminal offenses under section 1025.
A January 1997-2000
U.S. GOVERNMENT PRINTING OFFICE: 1992-318-432 400 2

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-884-284

Effective date of
registration:
December 23, 2013

Title

Title of Work: Will Power

Completion/Publication

Year of Completion: 2013

Date of 1st Publication: October 14, 2013

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

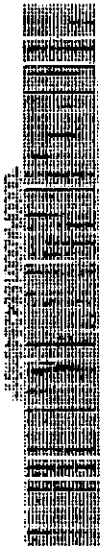
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification

Name: KAREN P. Y. WAN

Date: November 27, 2013

Registration #: PA0001884284
Service Request #: 1-1023063471



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-827-051

Effective date of
registration:

December 11, 2012

Title

Title of Work: Witness Insecurity - Episodes 1 - 20

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: July 2, 2012

Nation of 1st Publication: Hong Kong

Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domesticated in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domesticated in: Bermuda Islands

Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

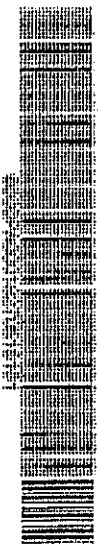
Certification

Name: KAREN P.Y. WAN

Date: November 29, 2012

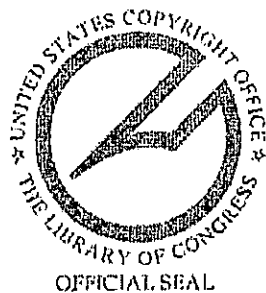
Registration #: PA0001827051

Service Request #: 1-853893605



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Choi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 980-415



(PA) PAU

EFFECTIVE DATE OF REGISTRATION

2 2 00
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Witness To A Prosecution - 22 Episodes

PREVIOUS OR ALTERNATIVE TITLES ▼

洗冤錄

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE WITH CHINESE SOUNDTRACK

2

NAME OF AUTHOR ▼

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ► HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP
CO-AUTHOR OF MOTION PICTURE

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

TVB (OVERSEAS) LIMITED

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ► BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP
CO-AUTHOR OF MOTION PICTURE

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

TVB (OVERSEAS) LIMITED

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3
4

See instructions before completing this space

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1999

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
12 Day 20 Year 99
Hong Kong Special Administrative Region

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

TVB (OVERSEAS) LIMITED
BANK OF BERMUDA BUILDING,
6 FRONT STREET, HAMILTON HM11, BERMUDA.

APPLICATION RECEIVED
FEB. 02, 2000
ONE DEPOSIT RECEIVED
FEB. 02, 2000 (11) 2 VT-D
TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼
Claimant obtained all world-wide right except Hong Kong by written agreement.

REMITTANCE NUMBER AND DATE

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions. Sign the form at line 6.

DO NOT WRITE HERE
Page 1 of 2 pages

* SPECIAL RELIEF GRANTED
under 202.20(D) of the
Copyright Office regulations

EXAMINED BY

CHECKED BY

FORM PA

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

TVB HOLDINGS (USA) INC.

PHILIP TAM, BSO

15411 BLACKBURN AVE.

NORWALK, CA 90650

Area Code & Telephone Number ▶ (562) 802-8868

CERTIFICATION* I, the undersigned, hereby certify that I am the—

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of TVB (OVERSEAS) LIMITED
Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

WILSON H.S. WONG

date ▶

15 JAN 2000

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼

7/F., SHAW HOUSE, TV CITY

Number/Street/Apartment Number ▼

CLEAR WATER BAY ROAD

City/State/Zip ▼

KOWLOON, HONG KONG

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to *Register of Copyrights*
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559


* 17 U.S.C. § 506(c). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

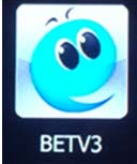



▲ January 1992—50,000

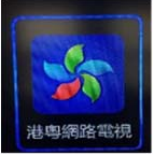



U.S. GOVERNMENT PRINTING OFFICE: 1992-312-432/40,012





EXHIBIT E

Exhibit E – Infringing TVpad Apps

	TVpad3	TVpad4
Infringing TVpad App and icon	Plaintiffs' Programming and Mode	Plaintiffs' Programming and Mode
<p>BETV PLUS</p> 		<p>CCTV 1 (live & replay live), CCTV 2 (live), CCTV 3 (live & replay live), CCTV 4 (live & replay live), CCTV6 (live & replay live), CCTV 10 (live), CCTV 11 (live), CCTV12 (live), CCTV13 (live & replay live), CCTV14 (live & replay live)</p>
<p>BETV_HD</p> 	<p>CCTV 1 HD (live), CCTV 5 HD (live)</p>	
<p>BETV II</p> 	<p>CCTV 1 (live & replay live), CCTV 2 (live), CCTV 3 (live & replay live), CCTV 4 (live & replay live), CCTV 5 (live & replay live), CCTV 5+ (live), CCTV6 (live & replay live), CCTV 10 (live), CCTV 11 (live), CCTV12 (live), CCTV13 (live & replay live), CCTV14 (live & replay live), CCTV风云足球 (CCTV fengyun soccer) (live)</p>	

	TVpad3	TVpad4
Infringing TVpad App and icon	Plaintiffs' Programming and Mode	Plaintiffs' Programming and Mode
<p>BETV</p> 	<p>CCTV 1, CCTV 2, CCTV 3, CCTV 4, CCTV 5+, CCTV6, CCTV 10, CCTV 11, CCTV12, CCTV13, CCTV14, CCTV风云足球 (CCTV fengyun soccer) (all live)</p>	
<p>粵海時移 (Yue Hai Shi Yi)</p> 	<p>JADE HD, JADE (both time-shifted by 12 hours)</p>	<p>JADE HD, JADE (both time-shifted by 12 hours)</p>
<p>粵海寬頻 (Yue Hai Kuan Pin)</p> 	<p>JADE HD, JADE HD, J2, JADE, PEARL, iNews (all live)</p>	
<p>粵海寬頻2 (Yue Hai Kuan Pin 2)</p> 	<p>JADE HD, JADE, J2 (Live and replay live) PEARL, iNews (live)</p>	

	TVpad3	TVpad4
Infringing TVpad App and icon	Plaintiffs' Programming and Mode	Plaintiffs' Programming and Mode
<p>港粵網絡電視 (Gang Yue Wang Luo Dian Shi)</p> 	<p>JADE HD, JADE, J2 (live and replay live); PEARL, iNews (live)</p> <p>TVB programs on demand</p>	<p>JADE HD, JADE, J2, PEARL (live and replay live); iNews (live)</p> <p>TVB programs on demand</p>
<p>粵海直播 (Yue Hai Zhi Bo)</p> 	<p>iNews, J2, PEARL, JADE, JADE HD (live)</p>	
<p>516TV</p> 	<p>TVBS (live)</p>	
<p>516網路電視 (516 Online TV)</p> 	<p>CCTV4 (live)</p> <p>TVBS (live)</p>	<p>CCTV4 (live)</p> <p>TVBS (live)</p> <p>TVBS News (live)</p>

	TVpad3	TVpad4
Infringing TVpad App and icon	Plaintiffs' Programming and Mode	Plaintiffs' Programming and Mode
<p>HITV</p> 	<p>JADE HD, J2, JADE, PEARL, iNews (live)</p>	
<p>体育online (Sport Online)</p> 	<p>CCTV 1, CCTV 5, CCTV 5+, CCTV风云足球 (CCTV fengyun soccer) (all live)</p>	<p>CCTV 5, CCTV 5+, CCTV风云足球 (CCTV fengyun soccer), CCTV 高尔夫. 网球 (CCTV Golf/ Tennis) (all live)</p>
<p>港粤快看 (Gang Yue Kuai Kan)</p> 	<p>TVB programs on demand</p>	
<p>港台武侠(Gang Tai Wu Xia)</p> 	<p>TVB programs on demand</p>	<p>TVB programs on demand</p>